

Read Online Mad Ave To Hollywood Memoirs Of A Dropout Movie Director Free Download Pdf

The Last Black Unicorn Dec 19 2021 NEW YORK TIMES BESTSELLER “An inspiring story that manages to be painful, honest, shocking, bawdy and hilarious.” —The New York Times Book Review From stand-up comedian, actress, and breakout star of *Girls Trip*, Tiffany Haddish, comes *The Last Black Unicorn*, a sidesplitting, hysterical, edgy, and unflinching collection of (extremely) personal essays, as fearless as the author herself. Growing up in one of the poorest neighborhoods of South Central Los Angeles, Tiffany learned to survive by making people laugh. If she could do that, then her classmates would let her copy their homework, the other foster kids she lived with wouldn't beat her up, and she might even get a boyfriend. Or at least she could make enough money—as the paid school mascot and in-demand Bar Mitzvah hype woman—to get her hair and nails done, so then she might get a boyfriend. None of that worked (and she's still single), but it allowed Tiffany to imagine a place for herself where she could do something she loved for a living: comedy. Tiffany can't avoid being funny—it's just who she is, whether she's plotting shocking, jaw-dropping revenge on an ex-boyfriend or learning how to handle her newfound fame despite still having a broke person's mind-set. Finally poised to become a household name, she recounts with heart and humor how she came from nothing and nowhere to achieve her dreams by owning, sharing, and using her pain to heal others. By turns hilarious, filthy, and brutally honest, *The Last Black Unicorn* shows the world who Tiffany Haddish really is—humble, grateful, down-to-earth, and funny as hell. And now, she's ready to inspire others through the power of laughter.

The Elephant to Hollywood Jun 24 2022 'Uproarious and unflinching' Mail on Sunday 'A truly incredible life story' The Sun 'Most memorable . . . told in a voice as distinctive as his spoken one' Independent 'Brimms with his gift for genial anecdote' The Sunday Times * * * From the author of the bestselling *Blowing the Bloody Doors Off*, the original, definitive autobiography of British screen icon and legend Sir Michael Caine. It's been a long journey for Maurice Micklewhite - born with rickets in London's poverty-stricken Elephant & Castle - to the bright lights of Hollywood. With a glittering career spanning more than five decades and starring roles which have earned him two Oscars, a knighthood, and an iconic place in the Hollywood pantheon, the man now known to us as Michael Caine looks back over it all. Funny, warm, honest, Caine brings us his insider's view of Hollywood (where there's neither holly nor woods). He recalls the films, the legendary stars, the off-screen moments with a gift for story-telling only equalled by David Niven. Hollywood has been his home and his playground. But England is where his heart lies. And where he blames the French for the abundance of snails in his garden. A plaque now celebrates him at the Elephant in London. His handprint is one of only 200 since 1927 to decorate the hallowed pavement outside that mecca of Hollywood stars, Grauman's Chinese Theatre. A very British star, *The Elephant to Hollywood* is the remarkable full circle of Michael Caine's life.

Blacklisting Myself Aug 15 2021 An Academy Award - nominated screenwriter and a mystery novelist, Roger L. Simon is the only American writer to pull off the amazing trick of being profiled positively in both *Mother Jones* and *National Review* in one lifetime. The stunning story of his political odyssey is told in this memoir, where Simon recounts his migration from financier of the Black Panther Breakfast Program to pioneer blogosphere mogul beloved by the right as a 9/11 Democrat. But Simon is beholden to neither right nor left in this tale of Hollywood chic run amuck, as he talks out of school about his adventures with, among many others, Richard Pryor, Warren Beatty, Timothy Leary, Richard Dreyfuss, Woody Allen, and Julian Semyonov, the Soviet Unions version of Robert Ludlum and also a KGB colonel who tempted Simon to join the KGB himself.

Memoirs of a Failure Nov 05 2020 *Memoirs of a Failure* is like no other Hollywood memoir. It is the autobiography of a Hollywood agent and former casting director, Tom Jennings, whose personal demons provide a cautionary tale about the pitfalls of hubris and how to stay out of them. After the University of Illinois, Jennings moved to LA and two years later became a top casting director, first at Universal and then at Warner Brothers. Always fast out of the gate. He was then talked into starting a talent agency with Walter Beakel, which they parlayed into some early success and became one of the top boutique agencies in Hollywood with a partner in London. At its peak, Beakel and Jennings represented stars on *The Dukes of Hazard*, *Charlie's Angels*, *Happy Days* and many more series; writers such as Irving Stone and Taylor Caldwell, musicians Burl Ives and Gene Simmons, DJ Rick Dees, athletes Dick Butkus and Bubba Smith, and comedians Foster Brooks, Henny Youngman, and Buddy Hackett, as well as future super star Julian Fellowes. Uber agent status was next. A bright star appeared on the horizon. Or was that a nuclear explosion? Explosion it was. Alcohol fueled business deals unraveled at an alarming rate. *The Hobbit*, *Bat Man*, *The Blues Brothers*, *Red Star Over China*, *Norton and Ali*, *King Tut*, *Blitz*, *Dracula* and several others fell through the cracks and became missed opportunities later championed by others. The movers and shakers of the time would have made them happen; Beakel and Jennings had them first, but were too busy figuring things out over cocktails at *The Rangoon Racket Club*, or *The Polo Lounge*. Worst of all was the chronic illness of his youngest son, Hugo, who developed epilepsy, which changed his life completely, as well as his Dad's. In 1969 Jennings was on the fast track. In 1993 he was by himself living in his brother's fourteen foot duck hunting trailer. What went wrong? This book answers that question.

This Is Just My Face Oct 05 2020 The Oscar-nominated Precious star and Empire actress delivers a much-awaited memoir which is wise, complex, smart and funny. *This Is Just My Face* is the whirlwind tour of Gabourey Sidibe's life so far. In it, we meet her polygamous father, her gifted mother who fed the family by busking on the subway, and the psychic who told her she'd one day be 'famous like Oprah'. Gabby shows us round the Harlem studio apartment where she grew up, relives the debilitating depression that hit her at college, and reminisces about her first ever job as a phone sex 'talker' (less creepy than you'd think). With exhilaratingly honest (and often hilarious) dispatches on friendship, depression, celebrity, haters, fashion, race, and weight, *This Is Just My Face* will resonate with anyone who has ever felt different - and with anyone who has ever felt inspired to make a dream come true. 'Frank, funny, and insanely charming' Lena Dunham 'A read that lives up to the unforgettable attitude of its name' *Glamour* 'You're the BOMB, girl!' President Barack Obama

'Tis Herself Jan 08 2021 A first-ever revealing and candid look at the life and career of one of Hollywood's brightest and most beloved stars, Maureen O'Hara. In an acting career of more than seventy years, Hollywood legend Maureen O'Hara came to be known as “the queen of Technicolor” for her fiery red hair and piercing green eyes. She had a reputation as a fiercely independent thinker and champion of causes, particularly those of her beloved homeland, Ireland. In ‘Tis Herself, O'Hara recounts her extraordinary life and proves to be just as strong, sharp, and captivating as any character she played on-screen. O'Hara was brought to Hollywood as a teenager in 1939 by the great Charles Laughton, to whom she was under contract, to costar with him in the classic film *The Hunchback of Notre Dame*. She has appeared in many other classics, including *How Green Was My Valley*, *Rio Grande*, *The Quiet Man*, and *Miracle on 34th Street*. She recalls intimate memories of working with the actors and directors of Hollywood's Golden Age, including Laughton, Alfred Hitchcock, Tyrone Power, James Stewart, Henry Fonda, and John Candy. With characteristic frankness, she describes her tense relationship with the mercurial director John Ford, with whom she made five films, and her close lifelong friendship with her frequent costar John Wayne. Successful in her career, O'Hara was less lucky in love until she met aviation pioneer Brigadier General Charles F. Blair, the great love of her life, who died in a mysterious plane crash ten years after their marriage. Candid and revealing, ‘Tis Herself is an autobiography as witty and spirited as its author.

Women I've Undressed Jun 12 2021 Orry-Kelly created magic on screen, from *Casablanca* and *The Maltese Falcon* to *Some Like It Hot*. He won three Oscars for costume design. He dressed all the biggest stars, from Bette Davis to Marilyn Monroe. Yet few know who Orry-Kelly really was - until now. Discovered in a pillowcase, Orry-Kelly's long-lost memoirs reveal a wildly talented and cheeky rascal who lived a big life, on and off the set. From his childhood in Kiama to revelling in Sydney's underworld nightlife as a naïve young artist and chasing his dreams of acting in New York, his early life is a wild and exciting ride. Sharing digs in New York with another aspiring actor, Cary Grant, and partying hard in between auditions, he ekes out a living painting murals for speakeasies before graduating to designing stage sets and costumes. When he finally arrives in Hollywood, it's clear his adventures have only just begun. Fearless, funny and outspoken, Orry-Kelly lived life to the full. In *Women I've Undressed*, he shares a wickedly delicious slice of it.

Home Work Aug 03 2020 "In this follow-up to her critically acclaimed memoir, *Home*, Julie Andrews shares reflections on her astonishing career, including such classics as *Mary Poppins*, *The Sound of Music*, and *Victor/Victoria*." --Publisher.

Acting My Face Mar 22 2022 Actor Anthony James has played killers, psychopaths, and other twisted characters throughout his Hollywood career. In the summer of 1967, James made his motion picture debut as the murderer in the Academy Award-winning Best Picture, *In the Heat of the Night*. His role in the 1992 Academy Award-winning Best Picture, *Unforgiven*, culminated a unique, twenty-eight year career. Behind his menacing and memorable face, however, is a thoughtful, gentle man, one who muses deeply on the nature of art and creativity and on the family ties that have sustained him. James's *Acting My Face* renders Hollywood through the eyes and experience of an established character actor. James appeared on screen with such legendary stars as Clint Eastwood, Bette Davis, Gene Hackman, and Sidney Poitier, and in such classic television shows as *Gunsmoke*, *The Big Valley*, *Starsky and Hutch*, *Charlie's Angels*, and *The A-Team*. Yet, it is his mother's heroic story that captures his imagination. In an odyssey which in 1940 took her and her newly wedded husband from Greece to a small southern town in America where she bore her only child, James's mother suffered the early death of her husband when James was only eight years old. In the blink of an eye, she went from grand hostess of her husband's lavish parties to hotel maid. But like the lioness she was, she fought with great ferocity and outrageous will in her relentless devotion to James's future. And so it was, that on an August morning in 1960, eighteen-year-old James and his mother took a train from South Carolina three thousand miles to Hollywood, California, to realize his dream of an acting career. They possessed only two hundred dollars, their courage, and an astonishing degree of naiveté. After his retirement in 1994, James and his mother moved to Arlington, Massachusetts, where he concentrated on his painting and poetry. His mother died in 2008 at the age of ninety-four, still a lioness protecting her beloved son. *Acting My Face* is an unusual memoir, one that explores the true nature of a working life in Hollywood and how aspirations and personal devotion are forged into a career.

Jesus Goes To Hollywood Apr 10 2021 Cancel your plans for the next 24 hours and buckle up; you're embarking on a breathtaking ride that will be hard to peel yourself away from, even for snacks. *Jesus Goes to Hollywood* is a fast-paced, headlong dive into one man's true story of addiction, madness, homelessness, alienation, and ultimately redemption. In a story that is by turns heartbreaking and hilarious - sometimes both simultaneously - Tom Matte offers a front-row seat on a harrowing journey. Once an owner of a successful Atlanta ad agency, devoted father and husband, Tom's life was upended by cocaine addiction that led to mental illness, sparking a cross-continent journey careening through rehab stints, 5-star hotels, Skid Row and jail. Most people who have lost their mind never find their way back to tell the tale; this story gives some insight into the experiences of people whose voices will never be heard. *Jesus Goes to Hollywood* is an unflinching look at the devastating effects of mental illness and addiction. It is an unforgettable story of one family's implosion, heartbreak, forgiveness, and reunification. And it's a fascinating look at how, after finding his way back to health and sobriety, the way Tom's brain works changed fundamentally and for the better, in ways that doctors, neuroscientists, and academic researchers are just beginning to understand. First-time author Tom Matte brings a fresh, honest and wickedly insightful voice to a difficult topic. If you read only one book this year, make it this one.

The Beauty of Living Twice May 24 2022 THE TIMES #1 BESTSELLER THE INSTANT NEW YORK TIMES BESTSELLER One of Vogue's Best Books to Read in 2021 One of O Magazine's 55 Most Anticipated Books of 2021 One of Marie Claire's 25 Best 2021 Memoirs to Pre-Order Now 'Electrifying.' The Sunday Times 'A glorious, rogue, raw account ... It is funny; it is shocking; it is good.' The Times 'Dangerous, alluring and misunderstood: Sharon Stone remains one of our best ever movie stars ... Her new book serves as a spectacular reminder of the outrageous fun of her Nineties fame and why she is more than due for contemporary respect.' Independent 'Brawler, hillbilly, misfit, thief - the actress's memoir of her hardscrabble life, *The Beauty of Living Twice*, is a feast of yarns and jokes.' Daily Telegraph 'While [*The Beauty of Living Twice*] contains some startling personal revelations, equally affecting is Stone's warmth and grace, qualities that, by the end, feel quite miraculous . . . Writing with zeal and urgency, Stone argues for a stronger legal system, for rape kits on police shelves to be processed, for better training for teachers and paediatricians. Above all, she offers a hopeful glimpse of life beyond trauma . . . The Beauty of Living Twice promises the possibility of improvement or redemption, of compassion and understanding, of living honestly.' The Washington Post Sharon Stone , one of the most renowned actresses in the world, suffered a massive stroke that cost her not only her health, but her career, family, fortune, and global fame. In *The Beauty of Living Twice* , she chronicles her efforts to rebuild her life, and the slow road back to wholeness and health. In an industry that doesn't accept failure, in a world where too many voices are silenced, Stone found the power to return, the courage to speak up, and the will to make a difference in the lives of women and children around the globe. Over the course of these intimate pages, Stone talks about

her pivotal roles, her life-changing friendships, her worst disappointments, and her greatest accomplishments. She reveals how she went from a childhood of trauma and violence to a business that in many ways echoed those same assaults, under cover of money and glamour. She describes the strength and meaning she found in her children, and in her humanitarian efforts. And ultimately, she shares how she fought her way back to find not only her truth, but her family's reconciliation and love. Stone made headlines not just for her talent and beauty, but for her candour and her refusal to "play nice," and it's those same qualities that make this memoir so powerful. *The Beauty of Living Twice* is a book for the wounded, and a book for the survivors; it's a celebration of women's strength and resilience, a reckoning, and a call to activism. It is proof that it's never too late to raise your voice, and speak out.

Fay Wray and Robert Riskin Aug 27 2022 Finalist for the Los Angeles Times Book Prize (Biography) A Hollywood love story, a Hollywood memoir, a dual biography of two of Hollywood's most famous figures, whose golden lives were lived at the center of Hollywood's golden age, written by their daughter, an acclaimed writer and producer. Fay Wray was most famous as the woman—the blonde in a diaphanous gown—who captured the heart of the mighty King Kong, the twenty-five-foot, sixty-ton gorilla, as he placed her, nestled in his eight-foot hand, on the ledge of the 102-story Empire State Building, putting Wray at the height of New York's skyline and cinematic immortality. Wray starred in more than 120 pictures opposite Hollywood's biggest stars—Spencer Tracy, Gary Cooper (*The Legion of the Condemned*, *The First Kiss*, *The Texan*, *One Sunday Afternoon*), Clark Gable, William Powell, and Charles Boyer; from cowboy stars Hoot Gibson and Art Accord to Ronald Colman (*The Unholy Garden*), Claude Rains, Ralph Richardson, and Melvyn Douglas. She was directed by the masters of the age, from Fred Niblo, Erich von Stroheim (*The Wedding March*), and Mauritz Stiller (*The Street of Sin*) to Leo McCarey, William Wyler, Gregory La Cava, “Wild Bill” William Wellman, Merian C. Cooper (*The Four Feathers*, *King Kong*), Josef von Sternberg (*Thunderbolt*), Dorothy Arzner (*Behind the Make-Up*), Frank Capra (*Dirigible*), Michael Curtiz (*Doctor X*), Raoul Walsh (*The Bowery*), and Vincente Minnelli. The book's—and Wray's—counterpart: Robert Riskin, considered one of the greatest screenwriters of all time. Academy Award-winning writer (nominated for five), producer, ten-year-long collaborator with Frank Capra on such pictures as *American Madness*, *It Happened One Night*, *Mr. Deeds Goes to Town*, *Lost Horizon*, and *Meet John Doe*, hailed by many, among them F. Scott Fitzgerald, as “among the best screenwriters in the business.” Riskin wrote women characters who were smart, ornery, sexy, always resilient, as he perfected what took full shape in *It Happened One Night*, the Riskin character, male or female—breezy, self-made, streetwise, optimistic, with a sense of humor that is subtle and sure. Fay Wray and Robert Riskin lived large lives, finding each other after establishing their artistic selves and after each had had many romantic attachments—Wray, an eleven-year-long difficult marriage and a fraught affair with Clifford Odets, and Riskin, a series of romances with, among others, Carole Lombard, Glenda Farrell, and Loretta Young. Here are Wray's and Riskin's lives, their work, their fairy-tale marriage that ended so tragically. Here are their dual, quintessential American lives, ultimately and blissfully intertwined.

The Mother of Black Hollywood Apr 03 2023 National Book Club Conference ‘Book of the Year’ Award Winner From her more than three hundred appearances for film and television, stage and cabaret, performing comedy or drama, as an unforgettable lead or a scene stealing supporting character, Jenifer Lewis has established herself as one of the most respected, admired, talented, and versatile entertainers working today. This “Mega Diva” and costar of the hit sitcom *black-ish* bares her soul in this touching and poignant—and at times side-splittingly hilarious—memoir of a Midwestern girl with a dream, whose journey took her from poverty to the big screen, and along the way earned her many accolades. With candor and warmth, Jenifer Lewis reveals the heart of a woman who lives life to the fullest. This multitalented “force of nature” landed her first Broadway role within eleven days of her graduation from college and later earned the title “Reigning Queen of High-Camp Cabaret.” In the audaciously honest voice that her fans adore, Jenifer describes her transition to Hollywood, with guest roles on hits like *The Fresh Prince of Bel-Air* and *Friends*. Her movie *Jackie's Back!* became a cult favorite, and as the “Mama” to characters portrayed by Whitney Houston, Tupac Shakur, Taraji P. Henson, and many more, Jenifer cemented her status as the “Mother of Black Hollywood.” When an undiagnosed mental illness stymies Jenifer's career, culminating in a breakdown while filming *The Temptations*, her quest for wholeness becomes a harrowing and inspiring tale, including revelations of bipolar disorder and sex addiction. Written with no-holds-barred honesty and illustrated with more than forty color photographs, this gripping memoir is filled with insights gained through a unique life that offers a universal message: “Love yourself so that love will not be a stranger when it comes.”

Jean Howard's Hollywood Feb 18 2022 JEAN HOWARD, former Ziegfeld girl, MGM contract player, wife of a movie superagent, and one of Hollywood's most celebrated hostesses, is also a talented, perceptive photographer and an engaging raconteur. In this photographic memoir she provides a uniquely intimate look at the Hollywood she knew during the 1930s, '40s, '50s, and into the '60s.

Under Construction Jul 26 2022 A heartfelt, humorous personal memoir and relatable guide to overcoming obstacles, wising up about romance, and getting ahead in your career from the star of Netflix's hit reality show *Selling Sunset*. In this engaging, witty, and inspirational memoir, Chrisell Stause shares her story of living an unconventional childhood in small-town Kentucky marked by periods of homelessness, family addiction struggles and dreams of one day being on a daytime soap, all while managing the local Dairy Queen. Through resilience and grit, she overcame obstacles and pushed past every barrier in her path to become one of the most envied luxury realtors in Los Angeles and buzzworthy cast members in reality TV. She takes us behind the scenes of *Selling Sunset*, reveals never-before-told stories from her life in soaps, and even pulls back the curtain on her highly publicised love life, offering insight not before shared. With her signature honesty and charm, Stause also gives tangible advice based on the lessons she's learned over the years and offers unique insight about how to stay resilient and positive no matter how many times life knocks you down. *Under Construction* is for anyone who wants to remember that no matter what happens or how, you have to get up, dress up and show up - and walk back into the room stronger than ever before.

Movie Star by Lizzie Pepper Oct 17 2021 The “It” book you absolutely must pack in your beach bag—an addictively juicy novel of celebrity love gone wrong. • An EW Best Book of 2015 for the Pop Culture Fanatic in Your Life • “Readers who come for the dirt, real or imagined, won’t be disappointed; there’s plenty of gold in these True Hollywood hills.” —Entertainment Weekly Chosen as a Great Summer Read by: • USA Today • People Magazine • Entertainment Weekly • Good Housekeeping • Cosmopolitan • Vogue.com • The Hollywood Reporter • “[A] delicious beach read.” —People Magazine “A hilarious, tabloid-trashing gotcha novel.” —Vanity Fair “A juicy work of shocking betrayal.” —Us Weekly “I’ve had a million meetings in my acting career, and I had no idea that this would be the one that would change my life forever. I walked into the room, and there was Rob . . . in the flesh.” Actress Lizzie Pepper was America’s Girl Next Door and her marriage to Hollywood mega-star Rob Mars was tabloid gold—a whirlwind romance and an elaborate celebrity-studded wedding landed them on the cover of every celebrity weekly. But fame, beauty, and wealth weren’t enough to keep their marriage together. Hollywood’s “It” couple are over—and now Lizzie is going to tell her side of the story. Celebrity ghostwriter Hilary Liftin chronicles the tabloids’ favorite marriage as Lizzie Pepper realizes that, when the curtain falls, her romance isn’t what she and everyone else thought. From her lonely holidays in sumptuous villas to her husband’s deep commitment to a disconcertingly repressive mind-body group, Lizzie reveals a side of fame that her fans never get to see. Full of twists and turns, *Movie Star by Lizzie Pepper* is a breathless journey to the heights of Hollywood power and royalty and a life in the spotlight that is nearly impossible to escape.

Famous Enough: A Hollywood Memoir Sep 27 2022 Diane McBain is an American film and television actress who was born in Ohio, and raised in Glendale, California. She reached her peak of popularity as a Warner Bros. contract star during the late 1950s and early 1960s. She is perhaps best known for starring in the 1960-62 hit ABC-TV series, *Surfside Six*, and appearing opposite Elvis Presley in *Spinout*. Her more than 25 feature films include *Ice Palace*, *Parrish*, *Claudelle*, *English*, *Black Gold*, *The Caretakers*, *Mary Mary*, *A Distant Trumpet*, and such cult classics as *Maryjane*, *Thunder Alley*, *I Sailed to Tahiti With An All Girl Crew*, and *The Mini-Skirt Mob*. She has guest-starred in dozens of television dramas, and numerous situation comedies, including such classics as *Maverick*, *The Wild, Wild West*, *77 Sunset Strip*, *Hawaiian Eye*, *The Man From U.N.C.L.E.* One of her most memorable television guest roles was on the original *Batman* series, playing “Pinky Pinkston.” Miss McBain’s personal and professional travels have taken her to Europe, South America and Asia. She supports many charitable causes, and is an outspoken advocate for victims of sexual assault. She received the “Special Service Award” from the USO for her trips to Vietnam to visit American troops in 1966 and 1967. Michael Gregg Michaud is the author of *Sal Mineo, A Biography* (Harmony Books/Three Rivers Press), which was nominated for a Lambda Book Award in 2011. The acclaimed book was a pick of the month in *Los Angeles Times Magazine* and for *Turner Classic Movies*. *Sal Mineo, A Biography* was adapted for the screen by James Franco. Michaud appears in the Biography Channel/Smart Entertainment production of the documentary *Crime Special: Hollywood’s Most Notorious Crimes* (2012), and the feature documentary *Steven Arnold’s Heavenly Bodies* (2015) about avant-garde filmmaker and photographer. Steven Arnold. Michaud supports numerous charitable causes, including *The Roar Foundation*, which supports the *Shambala Preserve* for endangered, exotic big cats, and the *Linda Blair Worldheart Foundation*, which rescues dogs and cats. Michaud is a respected researcher and writer of Hollywood history.

Original Story by Jan 20 2022 From director, playwright, and screen-writer Arthur Laurents -- author of *Gypsy*, *West Side Story*, *Rope*, and *The Snake Pit*, among many others -- a dazzling portrait of his world, and of the artists, directors, personalities, and actors who came of age after the Second World War. Laurents takes us through the trials and joys of watching his work staged or filmed (*Home of the Brave*, *The Time of the Cuckoo*, et al.), of working with stars (Shirley Booth, Kim Stanley, Robert Redford, Ethel Merman, Angela Lansbury, Melvyn Douglas, Katharine Hepburn...), of dealings and friendships with Hollywood greats (Irene Selznick, Charlie Chaplin, Anatole Litvak, Alfred Hitchcock, the Gene Kellys). He writes about the blacklist days (Irving Lazar to Laurents: "You're blacklisted, my dear boy ... The studio said you were too expensive before I mentioned money!"); about his collaborations with Jerome Robbins, Leonard Bernstein, and Stephen Sondheim on *West Side Story*, and with Robbins and Sondheim on *Gypsy*; about jumpstarting Barbra Streisand's career in her first Broadway show (Laurents directed it); about the meteoric success of *La Cage aux Folles*; about his roots (Brooklyn), his education (Cornell, as in *The Way We Were*), his analysis, and the men and women he was in love with. Funny, fierce, honest -- a life richly lived and told.

Ice Sep 15 2021 My life's been a great story / In the ultimate war / Should I ill or do right? / Make peace or go raw?—Ice-T, “Exodus” He’s a hip-hop icon credited with single-handedly creating gangsta rap in the 1980s. Television viewers know him as Detective Odafin “Fin” Tutuola on the top-rated TV drama *Law & Order: SVU*. But where the hype and the headlines end, the real story of Ice-T—the one few of his millions of fans have ever heard—truly begins. Ice is Ice-T in his own words—raw, uncensored, and unafraid to speak his mind. About his orphan upbringing on the gang-infested streets of South Central Los Angeles. About his four-year stint in the U.S. Army’s famed “Tropic Lightning” outfit. About his successful career as a hustler and thief, the car crash that nearly killed him, and the fateful decision to turn away from a life of crime and forge his own path to international entertainment stardom. *Ice* by Ice-T is both a tell-it-like-it-is tale of redemption and a star-studded tour of the pop culture firmament. The acclaimed rapper and actor shares never-before-told stories about friends like Tupac, Dick Wolf, Chris Rock, and an antler-clad Flavor Flav, among others. Readers will ride along as Ice-T’s incendiary rock band *Body Count* narrowly escapes from a riotous mob of angry concertgoers in Milan, and listen in as the music legend battles the self-appointed censors over his controversial “Cop Killer” single. Most of all, Ice is the place where one of the game’s most opinionated players breaks down his own secret plan for living, offering up candid observations on marriage and monogamy, the current state of hip-hop, and his latest passion: doing one-on-one gang interventions and mentoring at-risk youths around the country. With insights into the cutthroat world of the street—and the cutthroat world of Hollywood—Ice is the inspirational story of a true American original. Praise for Ice “Ice-T, in short, is someone hip-hop might have invented if he hadn’t invented himself. . . . A goes-down-easy mélange of memoir, self-help, and amateur criminology. Ultimately, Ice showcases an eminently reasonable, positively likeable guy, the gangsta rapper even a parent could love.”—New York Times Book Review “It’s as cool as its namesake. . . . A fascinating memoir, the pages of which are jam-packed with tales of a guy who ‘actively did everything I rhymed about.’”—Associated Press

The Boys Feb 01 2023 INSTANT NEW YORK TIMES BESTSELLER “This extraordinary book is not only a chronicle of Ron’s and Clint’s early careers and their wild adventures, but also a primer on so many topics—how an actor prepares, how to survive as a kid working in Hollywood, and how to be the best parents in the world! *The Boys* will surprise every reader with its humanity.” — Tom Hanks "I have read dozens of Hollywood memoirs. But *The Boys* stands alone. A delightful, warm and fascinating story of a good life in show business.” — Malcolm Gladwell *Happy Days*, *The Andy Griffith Show*, *Gentle Ben*—these shows captivated millions of TV viewers in the '60s and '70s. Join award-winning filmmaker Ron Howard and audience-favorite actor Clint Howard as they frankly and fondly share their unusual family story of navigating and surviving life as sibling child actors. “What was it like to grow up on TV?” Ron Howard has been asked this question throughout his adult life. In *The Boys*, he and his younger brother, Clint, examine their childhoods in detail for the first time. For Ron, playing Opie on *The Andy Griffith Show* and Richie Cunningham on *Happy Days* offered fame, joy, and opportunity—but also invited stress and bullying. For Clint, a fast start on such programs as *Gentle Ben* and *Star Trek* petered out in adolescence, with some tough consequences and lessons. With the perspective of time and success—Ron as a filmmaker, producer, and Hollywood A-lister, Clint as a busy character actor—the Howard brothers delve deep into an upbringing that seemed normal to them yet was anything but. Their Midwestern parents, Rance and Jean, moved to California to pursue their own showbiz dreams. But it was their young sons who found steady employment as actors. Rance put aside his ego and ambition to become Ron and Clint’s teacher, sage, and moral compass. Jean became their loving protector—sometimes over-protector—from the snares and traps of Hollywood. By turns confessional, nostalgic, heartwarming, and harrowing, *THE BOYS* is a dual narrative that lifts the lid on the Howard brothers’ closely held lives. It’s the journey of a tight four-person family unit that held fast in an unforgiving business and of

two brothers who survived “child-actor syndrome” to become fulfilled adults.

Putting the Rabbit in the Hat Jul 02 2020 The incredible rags-to-riches story of acclaimed actor Brian Cox, best known as Succession’s Logan Roy, from a troubled, working-class upbringing in Scotland to a prolific career across theatre, film and television. From Hannibal Lecktor in Manhunter to media magnate Logan Roy in HBO’s Succession, Brian Cox has made his name as an actor of unparalleled distinction and versatility. We are familiar with him on screen, but few know of his extraordinary life story. Growing up in Dundee, Scotland, Cox lost his father when he was just eight years old and was brought up by his three elder sisters in the aftermath of his mother’s nervous breakdowns and ultimate hospitalization. After joining the Dundee Repertory Theatre at the age of fifteen, you could say the rest is history — but that is to overlook the enormous effort that has gone into the making of the legend we know today. Rich in emotion and meaning, with plenty of laughs along the way, this seminal autobiography captures both Cox’s distinctive voice and his very soul.

Hollywood Park Mar 02 2023 ****THE INSTANT NEW YORK TIMES BESTSELLER**** 'Astonishing... precisely crafted, emotionally-sucker-punching prose.' Daily Telegraph 'Dangerous, immediate and lyrical from the jump.' Wall Street Journal **HOLLYWOOD PARK** is a remarkable memoir of a tumultuous life. Mikel Jollett was born into one of the country’s most infamous cults, and subjected to a childhood filled with poverty, addiction, and emotional abuse. Yet, ultimately, his is a story of fierce love and family loyalty told in a raw, poetic voice that signals the emergence of a uniquely gifted writer. Mikel Jollett was born in an experimental commune in California, which later morphed into the Church of Synanon, one of the country’s most infamous and dangerous cults. Per the leader’s mandate, all children, including Jollett and his older brother, were separated from their parents when they were six months old, and handed over to the cult’s 'School'. After spending years in what was essentially an orphanage, Mikel escaped the cult one morning with his mother and older brother. But in many ways, life outside Synanon was even harder and more erratic. In his raw, poetic and powerful voice, Jollett portrays a childhood filled with abject poverty, trauma, emotional abuse, delinquency and the lure of drugs and alcohol. Raised by a clinically depressed mother, tormented by his angry older brother, subjected to the unpredictability of troubled step-fathers and longing for contact with his father, a former heroin addict and ex-con, Jollett slowly, often painfully, builds a life that leads him to Stanford University and, eventually, to finding his voice as a writer and musician, forming the band The Airborne Toxic Event.

American Prince Sep 03 2020 “All my life I had one dream and that was to be in the movies.” He was the Golden Boy of the Golden Age. A prince of the silver screen. Dashing and debonair, Tony Curtis arrived on the scene in a blaze of bright lights and celluloid. His good looks, smooth charm, and natural talent earned him fame, women, and adulation—Elvis copied his look and the Beatles put him on their Sgt. Pepper album cover. But the Hollywood life of his dreams brought both invincible highs and debilitating lows. Now, in his captivating, no-holds-barred autobiography, Tony Curtis shares the agony and ecstasy of a private life in the public eye. No simple tell-all, American Prince chronicles Hollywood during its heyday. Curtis revisits his immense body of work—including the unforgettable classics Houdini, Spartacus, and Some Like It Hot—and regales readers with stories of his associations with Frank Sinatra, Laurence Olivier, director Billy Wilder, and film industry heavyweight Lew Wasserman, as well as paramours Natalie Wood and Marilyn Monroe, among others. As forthright as he is enthralling, Tony Curtis offers intimate glimpses into his succession of failed marriages (and the one that has endured), his destructive drug addiction, and his passion as a painter. Written with humor and grace, American Prince is a testament to the power of living the life of one’s dreams.

Finding My Way Jul 14 2021

Memoirs of A Professional Cad Feb 27 2020 What might we dare to expect from an actor’s autobiography, even one from a star as personable as George Sanders? In the case of *Memoirs of a Professional Cad*, we possibly get more than we deserve. George Sanders undoubtedly led a colourful, glamorous and even action-packed life, spanning the peak years of Hollywood’s golden age. But the greatest joy of his memoirs is how funny they are, and how penetrating their author’s wit. Endlessly quotable, every chapter shows that the sardonic charm and intelligence he lent to the silver screen were not merely implied. George’s early childhood was spent in Tsarist Russia, before he was obliged to flee with his family to England on the eve of the Russian Revolution. He survived two English boarding schools before seeking adventure in Chile and Argentina where he sold cigarettes and kept a pet ostrich in his apartment. We can only be grateful that George was eventually asked to leave South America following a duel of honour (very nearly to the death), and was forced to take up acting for a living instead. *Memoirs of A Professional Cad* has much to say about Hollywood and the stars George Sanders worked with and befriended, not to mention the irrespressible Tsa Tsa Gabor who became his wife. But at heart it is less a conventional autobiography, and more a Machiavellian guide to life, and the art of living, from a man who knew a thing or two on the subject. So we are invited to share George’s thought-provoking views on women, friendship, the pros and cons of therapy, ageing, possessions, and the necessity of contrasts (Sanders’ maxim: 'the more extreme the contrast, the fuller the life'). Previously out of print for many decades, *Memoirs of A Professional Cad* stands today as one of the classic Hollywood memoirs, from one of its most original, enduring and imitable stars. This edition also features a new afterword by George Sanders’ niece, Ulla Watson.

'Even when asking a hatcheck girl for his coat, he conveyed the impression of a malevolent cat fastidiously licking its chops over the prospect of a particularly toothsome mouse.' Salon

Wham! George & Me Oct 29 2022 It's that time of year again . . . Turn up 'Last Christmas', get the mince pies out and head back to the 80s in the remarkably honest and fascinating autobiography from one half of the world's greatest pop duo **THE SUNDAY TIMES BESTSELLER** 'I couldn't put it down. Such a fantastic book' Chris Evans, Virgin Radio _____ School mates. Band mates. Soul mates . . . When Andrew Ridgley took George Michael, the new boy at school, under his wing, he discovered a soul mate. In *Wham! George and Me*, Andrew tells the story of how they rode a rollercoaster of success around the world while making iconic records and surviving superstardom with their friendship intact. It is a memoir of love, music, the flamboyant 1980s and living in a pop hurricane. No one else can ever tell their story - because no one else was there . . . For the first time, Andrew Ridgeley tells the inside story of Wham!, his life-long friendship with George Michael and the formation of a band that changed the shape of the music scene in the early eighties. _____ 'A joyous celebration of the Wham! years. For anyone who was a teenager in the early 1980s, it will take you on a nostalgia trip. It's an honest but affectionate account of a remarkable duo who remained true to their origins and their friendship throughout it all' Daily Express 'As infectious as their music' Daily Mirror 'A remarkably generous memoir. In more than one sense, the biography of a friend' Spectator 'A great story' Saturday Live, Radio 4 'A lovely book. A love letter to George' Graham Norton, BBC One 'Charming, heartfelt . . . there's a real poignancy to Ridgeley's description of Wham!'s glory days' Sunday Times

Hollywood Dec 31 2022 "One thing I’ve always liked about Hollywood is its zip, or speed. The whole industry depends to some extent on talent spotting. The hundreds of agents, studio executives, and producers who roam the streets of the city of Los Angeles let very little in the way of talent slip by." In this final installment of the memoir trilogy that includes *Books and Literary Life*, Larry McMurtry, "the master of the show-stopping anecdote" (O: The Oprah Magazine) turns his own keenly observing eye to his rollercoaster romance with Hollywood. As both the creator of numerous works successfully adapted by others for film and television (*Terms of Endearment*, *Lonesome Dove*, and the Emmy-nominated *The Murder of Mary Phagan*) and the author of screenplays including *The Last Picture Show* (with Peter Bogdanovich), *Streets of Laredo*, and the Oscar-winning *Brokeback Mountain* (both with longtime writing partner Diana Ossana), McMurtry has seen all the triumphs and frustrations that Tinseltown has to offer a writer, and he recounts them in a voice unfettered by sentiment and yet tinged with his characteristic wry humor. Beginning with his sudden entrée into the world of film as the author of *Horseman, Pass By*—adapted into the Paul Newman–starring *Hud* in 1963—McMurtry regales readers with anecdotes that find him holding hands with Cybill Shepherd, watching Jennifer Garner’s audition tape, and taking lunch at Chasen’s again and again. McMurtry fans and Hollywood hopefuls alike will find much to cherish in these pages, as McMurtry illuminates life behind the scenes in America’s dream factory.

I Still Believe! May 12 2021 Is it okay to believe in destiny? Do things happen for a reason or do situations occur because of luck? Some people believe that your life was already set for you before you were born. Others may be cynical. Whatever you believe, *I Still Believe!* (An Inspirational Journey) *Memoirs of Mark* from Michigan *Who Went to Hollywood, Then Conquered the World* shows an artist’s determination to become an actor, public speaker, and athlete when much was not in his favor. This journey shows over four decades of trying to obtain that dream but then learning life lessons along the way. Undying faith, perseverance, love for family, friends, and humanity can finally be unfolded. The initial dream may not happen the way that it was originally intended, but other accomplishments came as a result. To anyone who has ever had a dream and wanted to achieve it, this story may inspire you to make those dreams reality. The dream can turn out bigger and better than anticipated.

My Love Affair with Hollywood Mar 10 2021 Through Jackie Epstein’s work as a Hollywood columnist, tennis columnist, speaker, and publicist for film and television, and her husband’s career as an Entertainment editor for the *Herald-Examiner*, , doors to the celebrity world opened up, and they were able to enjoy the luxuries of the rich, while raising a family on a paycheck-to-paycheck income. Almost 90 years have passed since Jackie was born in Hollywood, and she takes the reader on a fun-filled romp of a life well-lived, sharing, wisdom, humor, and anecdotes of her professional and personal encounters with both Hollywood and tennis stars, her love of family, and her love of life. Her lens as a publicist and columnist give fresh insights into the many celebrities she came to know, and at the same time, reveals a realistic experience of what it is to work behind the scenes in a glamorous industry.

Walking to Hollywood Apr 30 2020 *Walking to Hollywood* is a dazzling triptych - obsessive, satirical, elegiac - in which Will Self burrows down through the intersections of time, place and psyche to explore some of our deepest fears and anxieties with characteristic fearlessness and jagged humour. 'Very Little' is ostensibly the account of a curative journey to Canada and the USA, but in fact the record of a nematode’s progress, as the worm of obsession - with scale and packing and the 'stuff' of our lives - bores through a mind in extremesis. 'Walking to Hollywood' is an extreme satire on celebrity, in which the narrator believes that everyone he meets is played by a famous actor, and that only he can solve the mystery of who murdered the movies. 'Spurn Head' leads Self to a tormented sojourn with a madman whose house is sliding over the edge of a cliff, to a game of checkers with Death, and finally to an encounter with one of Swift’s immortal Struldbruggs and a march through a tear in time itself. In *Walking to Hollywood* Will Self pushes memoir to the limits of invention.

The Seven Husbands of Evelyn Hugo Jan 26 2020 The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

My Lucky Stars Nov 29 2022 **NEW YORK TIMES BESTSELLER** • “This book is like nothing you’ve read before about the world of movies—written by a movie star.”—Liz Smith An Academy Award-winning actress and the internationally bestselling author of *Out on a Limb* delivers her touching, warm, and headline-making memoir. In *My Lucky Stars* Shirley MacLaine talks candidly and personally about her four decades in Hollywood, especially about the men and women—her “lucky stars”—who touched and challenged her life. “[Maclaine is] an engaging storyteller. . . . Breezy and entertaining.”—The New York Times Book Review

Memoirs and Misinformation May 31 2020 **NEW YORK TIMES BESTSELLER** • "None of this is real and all of it is true." —Jim Carrey Meet Jim Carrey. Sure, he’s an insanely successful and beloved movie star drowning in wealth and privilege—but he’s also lonely. Maybe past his prime. Maybe even ... getting fat? He’s tried diets, gurus, and cuddling with his military-grade Israeli guard dogs, but nothing seems to lift the cloud of emptiness and ennui. Even the sage advice of his best friend, actor and dinosaur skull collector Nicolas Cage, isn’t enough to pull Carrey out of his slump. But then Jim meets Georgie: ruthless ingénue, love of his life. And with the help of auteur screenwriter Charlie Kaufman, he has a role to play in a boundary-pushing new picture that may help him uncover a whole new side to himself—finally, his Oscar vehicle! Things are looking up! But the universe has other plans. *Memoirs and Misinformation* is a fearless semi-autobiographical novel, a deconstruction of persona. In it, Jim Carrey and Dana Vachon have fashioned a story about acting, Hollywood, agents, celebrity, privilege, friendship, romance, addiction to relevance, fear of personal erasure, our "one big soul," Canada, and a cataclysmic ending of the world—apocalypses within and without.

Finding My Way Nov 17 2021

Home Work Apr 22 2022 'The book is filled with that most distinctive of all her qualities: her voice' The Times *Home Work*, the second instalment of Julie Andrews’ internationally bestselling memoirs, begins with her arrival in Hollywood to make her screen debut in Walt Disney’s *Mary Poppins*. It was closely followed by *The Sound of Music*, and the beginning of a movie career that would make her an icon to millions all over the world. With her trademark charm and candour, Julie reveals behind-the-scenes details and reflections on her impressive body of work - from the incredible highs to the challenging lows. She shares her professional experiences and collaborations with giants of cinema and television, and also unveils her personal story of adjusting to a new and often daunting world. This included dealing with unimaginable public scrutiny, being a new mother, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including *10*, *S.O.B* and *Victor/Victoria*. *Home Work* takes us on a rare and intimate

journey into a remarkable life that is funny, heart-breaking and inspiring.

The Rules Do Not Apply Mar 29 2020 'Every deep feeling a human is capable of will be shaken loose by this short, but profound book' David Sedaris 'I wanted what we all want: everything. We want a mate who feels like family and a lover who is exotic, surprising. We want to be youthful adventurers and middle-aged mothers. We want intimacy and autonomy, safety and stimulation, reassurance and novelty, coziness and thrills. But we can't have it all.' Ariel Levy picks you up and hurls you through the story of how she lived believing that conventional rules no longer applied - that marriage doesn't have to mean monogamy, that aging doesn't have to mean infertility, that she could be 'the kind of woman who is free to do whatever she chooses'. But all of her assumptions about what she can control are undone after a string of overwhelming losses. 'I thought I had harnessed the power of my own strength and greed and love in a life that could contain it. But it has exploded.' Levy's own story of resilience becomes an unforgettable portrait of the shifting forces in our culture, of what has changed - and what never can.

My Happy Days in Hollywood May 04 2023 With the television hits The Odd Couple, Happy Days, Laverne & Shirley, and Mork & Mindy, and movies like The Flamingo Kid, Beaches, Pretty Woman, and The Princess Diaries under his belt, Garry Marshall was among the most successful writers, directors, and producers in America for more than five decades. His work on the small and big screen delighted audiences for decades and has withstood the test of time. In My Happy Days in Hollywood, Marshall takes us on a journey from his stickball-playing days in the Bronx to his time at the helm of some of the most popular television series and movies of all time, sharing the joys and challenges of working with the Fonz and the young Julia Roberts, the “street performer” Robin Williams, and the young Anne Hathaway, among many others. This honest, vibrant, and often hilarious memoir reveals a man whose career was defined by his drive to make people laugh and whose personal philosophy—despite his tremendous achievements—was always that life is more important than show business.

Hollywood Animal Feb 06 2021 Joe Eszterhas had everything Hollywood could offer. A combination of insider and rebel, he saw and participated in the fights, the deals, the backstabbing, and all the sex and drugs. But here, in his candid and heartwrenching memoir, we see the rest of the story: the inspiring account of the child of Hungarian immigrants who, against all odds, grows up to live the American Dream. Hollywood Animal reveals the trajectory of Eszterhas's life in gripping detail, from his childhood in a refugee camp, to his battle with a devastating cancer. It shows how a struggling journalist became the most successful screenwriter of all time, and how a man who had access to the most beautiful women in Hollywood ultimately chose to live with the love of his life in a small town in Ohio. Above all, it is the story of a father and a son, and the turbulent relationship that was an unending cycle of heartbreak. Hollywood Animal is an enthralling, provocative memoir: a moving celebration of the human spirit.

The Memory of All that Dec 07 2020 The Academy Award-nominated actress and wife of Gene Kelly traces her life from her experiences as a teenage dancer in the 1930s, to a child bride of a Hollywood star, to an accomplished actress in Europe.

There Really Was a Hollywood Dec 27 2019 The author recounts how she became a movie actress, describes her childhood, marriages, and career, and shares anecdotes about the many actors and actresses with whom she has worked

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