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## Computational Methods in Systems Biology

*Louise Brigham and the Early History of Sustainable Furniture Design* **County Lines** *Pattern Recognition and Image Analysis* **The Whole Hog** *Understanding the Beauty Appreciation Trait* *One Peaceful World* **Framing the Sixties** *Boston Handbook of Variational Methods for Nonlinear Geometric Data* **Common Core Grade 1, Set 2** *Rebuilding the State Institutions* *The Local and the Digital in Environmental Communication* *Indigenous Knowledge Systems and Development in Africa* **Mashed Up** *A Kind of Archeology* **The Father and His Family** *Death Waits in the Dark* **Teaching Abby** **The Aussie Next Door** *Miss Julia Delivers the Goods* **Outrage on Gallows Hill** **The Descendants Complete Series (Books 1, 1.5, 2, 3)** *Hanoi Jane* **The Widow Waltz** **Beauty in the Broken - Die Schönheit im Zerbrochenen** *Castle on the Rise* **Honky Tonk Christmas To My Arrogant Boss** **The Bad Boy Series Collection** **Tell Me to Stay To The Rude Guy in Apartment Five** **The Undoing** *Shades of Lovers* **The Company Daughters** *Shakeup The Cottage of Curiosities (Pengelly Series, Book 2)* *Caught in the Storm* *This Is War* *The Highlander's Surrender*

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A BLACK DAGGER CRIME edition of a novel in which a man, involved in the experimental feeding of pigs in an Illinois laboratory, discovers to his alarm that a batch of his pigs have been stricken with a mad euphoria, and he finds himself at the centre of a clash between the authorities and spies who think of nothing of murder. During the Progressive Era, a time when the field of design was dominated almost entirely by men, a largely forgotten activist and teacher named Louise Brigham became a pioneer of sustainable furniture design. With her ingenious system for building inexpensive but sturdy "box furniture" out of recycled materials, she aimed to bring good design to the urban working class. As Antoinette LaFarge shows, Brigham forged a singular career for herself that embraced working in the American and European settlement movements, publishing a book of box furniture designs, running carpentry workshops in New York, and founding a company that offered some of the earliest ready-to-assemble furniture in the United States. Her work was a resounding critique of capitalism's waste and an assertion of new values in design—values that stand at the heart of today's open and green design movements. Contemporary Mexico faces a complex crisis of violence and insecurity with high levels of impunity and the lack of an effective rule of law. These weaknesses in the rule of law are multidimensional and involve elements of institutional design, the specific content of the laws, particularities of political competition and a culture of legality in a country with severe social inequalities. This book discusses necessary institutional and legal reforms to develop the rule of law in a context of democratic, social and economic transformations. The chapters are organized to address: 1) The concept of the 'rule of law' and its measurement; 2) The fragility of the 'rule of law' in Mexico; 3) Structural reforms and implementation challenges; 4) Social exclusion

and the culture of legality. The book addresses decision-makers, civil servants, consultants, scholars, lecturers, and students focusing on public policy, rule of law, sociology of law, legislative studies and practice, impunity, and areas of political philosophy. • The book presents an interdisciplinary and integrated approach for understanding the rule of law in Mexico, taking into account national particularities, the regional context and global comparisons. • Chapters discuss recent institutional reforms in Mexico from a critical point of view and explore possible next steps to achieve effective implementation. • This book addresses the links between a weak rule of law and social phenomena like insecurity, violence, corruption and democratic deficits. Eliza Knight's bestselling Scottish historical romance series, The Stolen Bride Series, is back with another amazing tale of adventure, passion and love! Ceana Montgomery had notions of marrying for love after her first disastrous marriage ended in widowhood. But now Robert the Bruce has ordered her to marry a stranger, securing a strong alliance and ending a decades-old feud. Already used as a pawn once in marriage, she is devastated that she will once more have to give up her happiness in order to please the edicts of men. And while the braw warrior standing before her might incite feelings inside her she thought long since buried, desire is a far cry from love. The rivalry between Brochan Lamont and his twin brother, John, began in the womb, and only grew worse from there. They were pitted against each other in childhood, and their father left them with a legacy that was a race to the finish—whoever has an heir first inherits the lands. The only problem is that Brochan has given his loyalty to the Scots, and his brother to the English. In order to keep the lands and ships under Scottish control, Robert the Bruce demands Brochan marry to break the iron-clad will. His new bride harbors a fiery temperament that lures Brochan into stoking her passions instead of her ire. Aligned to strengthen the Scottish claims on the realm, Brochan and Ceana must work together to overcome the obstacles that bind them. But perhaps seeing their duties through does not have to be as painful as they both predicted. Is it possible that love can be forged from a union born in alliance? Maybe Fate knew all along just who was meant for who... Travis King is the worst kind of asshole. He taunts me for being a good girl and mocks my high standards. He's cruel, crass, and has enough confidence to last two lifetimes. And I hate him. It wouldn't matter so much if he were avoidable. But considering he's my older brother's best friend and roommate, I see him more than I'd ever want to. His sculpted abs and gorgeous eyes are wasted on such an arrogant man, which makes me hate him even more. Even though I've had a crush on him since I was ten, the feelings weren't mutual and he's always made that very clear. He's always loved getting under my skin and one night against my better judgment, I let him in my bed. I've succumbed to his manwhore ways, but that doesn't change a thing. Because the King is

about to get played at his own game-and lose. Checkmate. Come home to 59 Memory Lane with a new novel from the top Kindle and USA Today bestselling author Celia Anderson! "What?" Naomi gasped. "I'm not going anywhere with you!" Alaric could already scent two more witches approaching her apartment. Whatever she'd done had clearly been an accident; he couldn't rely on her magic. They had to get out of here. She flinched as he reached down to cup her face, gazing into her eyes. "Sorry about this," he murmured, as he probed her mind. Her thoughts were frantic, moving at an impossible speed. All will be well, he told her silently. Rest now. "What—what are you—" she whispered, as her eyes drooped. She slumped forward into his arms. Cradling her, he moved over to the window, and leapt out. \*\*\* Alaric, a centuries-old vampire, lives a solitary life by choice. When he's assigned to protect Naomi, long dormant emotions stir to life. Naomi Feldman has never understood the strange energy that hums beneath her senses. But when she comes across an ancient artifact that seems to beckon to her, she may finally find the answers she's been seeking. Pursued by a dangerous enemy and battling their growing attraction, Naomi and Alaric follow the mystery of the artifact from the museums of Athens, the streets of London, towards a confrontation that will decide the fate of two worlds... Start reading this complete series omnibus now! Miss Julia faces a double dose of trouble—this time right under her own roof. Miss Julia's iron will and kind heart have assured her a spot among the most beloved characters of Southern literature. In her latest adventure, Miss Julia whisks Hazel Marie off to the doctor when the latter admits she's been feeling poorly. The news floors them both: Hazel Marie is pregnant with twins. Unfortunately, she's also just sent her beau, Mr. Pickens, packing. Miss Julia needs a plan—and fast. So when Sam's house is robbed, Miss Julia declares that only J. D. Pickens, P.I., can get his things back. Playing Cupid and solving the crime might seem like a tall order but readers everywhere know that Miss Julia always delivers the goods. Love can be blinding and by the time the truth shines through, it's too late to escape. Fame. Fortune. Success. Is that too much to ask? All I need is to catch a break. To snag the attention of someone important. Someone who can help make my career everything I want it to be. Joseph was that man. Until the night the lights went out and I left with someone else. Someone who stole my breath and made me want for things I'd never considered before. I should have known better than to trust a stranger. Especially one of his stature and class. Money means power and power means control. Over my heart. My career. My entire life. My dreams died the moment I agreed to his terms and a new chapter in my life began. I was blinded by my love for him and thought nothing would ever change the way I felt. Then I uncovered the truth about him. About the kind of man he really was and the secrets he paid good money to keep hidden from everyone. Now I'm trapped, with no way out. Book 1 of 2 in the Storm Series. A richly illustrated survey of a uniquely American design tradition An outline of the plan of redemption. This book answers more vital questions about Christianity than any other book. ÜBER 700 SEITEN „ABSOLUT

FESSELNDE“ UND „UNGLAUBLICH BERÜHRENDE“ DARK ROMANCE - ABGESCHLOSSENER ROMAN »Eine epische Dark Romance mit herzerreißender Tiefe und knisternder Sinnlichkeit!« - Anna Zaires, Bestsellerautorin der New York Times Vor sechs Jahren hat Harold Dalton mich mit einem fingierten Diebstahl reingelegt und mich ins Gefängnis gebracht, um meinen Diamantenfund zu stehlen. Im Austausch für die Grabungsrechte gab er seine Tochter Jack Clarke. Heute bin ich ein freier Mann, und will meine Rache. Sechs Jahre voller Grausamkeiten machen aus Menschen Bestien. Ich werde mir das zurückholen, was er mir gestohlen hat, und noch mehr. Ich bin nicht an seinen Immobilien oder Aktien interessiert. Ich will sein Kleingeld nicht. Ich will seinen größten Schatz, die schöne, mental instabile Angelina Dalton-Clarke. Mit ihren Milliarden ist sie die reichste Witwe des Landes, und auch die verrückteste. Ihre selbstverletzenden Tendenzen hatten Jack dazu veranlasst, sie für unzurechnungsfähig erklären zu lassen, bevor er sich eine Waffe an den Kopf hielt und sich das Gehirn rausblies. Lina darf keinen Cent ihres Reichtums anfassen. Ihr Vater verwaltet ihre Finanzen und hat alle Unterschriftsvollmachten. Als ihr Mann werden mir diese Aufgaben zufallen, aber wenn sie denkt, dass ich sie nur wegen ihres Geldes will, irrt sie sich gewaltig. How emerging technologies are reshaping the dynamic between musical regulation and resistance Get ready for The Undoing, soon to be the most talked about TV of 2020. From the creators of Big Little Lies, The Undoing premieres this autumn starring Nicole Kidman, Hugh Grant and Donald Sutherland. 'A great psychological thriller ... I couldn't put it down.' Daisy Goodwin 'Gripping . . . had me in its thrall from page one . . . Brilliant.' MetroA New York Times bestseller Grace Sachs, a happily married therapist with a young son, thinks she knows everything about women, men and marriage. She is about to publish a book called You Should Have Known, based on her pet theory: women don't value their intuition about men, leading to serious trouble later on. But how well does Grace know her own husband? She is about to find out, and in the place of what she thought she knew, there will be a violent death, a missing husband, and a chain of terrible revelations. Left behind in the wake of a very public disaster, and horrified by the ways in which she has failed to heed her own advice, Grace must dismantle one life and create another for herself and her child. Published previously under the title You Should Have Known The Bad Boy Series Collection I've been in love with Hunter Saint my entire life. He was my first love and the one I could never forget. Then Fate intervened and we became enemies. Now, I must go to Hunter on my hands and knees to beg him to save my brother's life. I'll pay any price to save him. I'll do anything Hunter wants. Anything... The Bad Boy Series by S. E. Lund's is a sexy new novella series, featuring a bad boy with a heart of gold and a heroine who can't get him out of her life or her heart. When Fate forces them back together again, can they deny what has long simmered between them? This volume interrogates the intertwining of the local and the digital in environmental communication. It starts by introducing a wave metaphor to tease out major

shifts in the field, and situates the intersections of local places and digital networks in the beginning of a third wave. Investigations that feature the centrality of place and digital communication platforms show how we today, as researchers and practitioners, communicate the environment. Contributions identify the need for critical approaches that engage with the wider consequences of this changing media landscape, unpacking local and global tensions in environmental communication research. This empirical case study collection from different parts of the world shows that environmental activists and citizens creatively use digital technologies for campaign purposes. It identifies new environmental communication challenges and opportunities, as well as practices, of environmental activists, NGOs, citizens and local communities, in the fight for social and environmental justice. I am not a liar or a thief or a criminal. At least, not anymore. But here I am doing the things that I promised myself I would never do again. Nicholas Crawford made me an offer I couldn't refuse. He is dangerous and damaged but so am I. Our relationship is an addiction that we have to feed. Now, things are about to get even more complicated. Allegiances will be tested. Lies will be told. Truths will be revealed. We have both made promises that we can't keep. The secrets we have uncovered only scratch the surface, and I'm afraid to find out what lies below. All is not what it seems but I have to figure out the truth before it's too late. Dive into the decadent and delicious 3rd book of the new and addictive Tell Me series by bestselling author Charlotte Byrd.

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What readers are saying about Charlotte Byrd: "Extremely captivating, sexy, steamy, intriguing, and intense!" "Addictive and impossible to put down." "I can't get enough of the turmoil, lust, love, drama and secrets!" "Fast-paced romantic suspense filled twists and turns, danger, betrayal and so much more." "Decadent, delicious, & dangerously addictive!"

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\*Beware of spoilers in the reviews below that are without spoiler alerts.\* Stone Barrington must track down an enemy intent on disturbing law and order in the latest action-packed thriller from the #1 New York Times bestselling author. Upon returning from a dangerous coastal adventure, Stone Barrington is looking forward to some normalcy with the leading lady in his life. But when a grisly crime arrives on his doorstep, along with some suspicious new clients eager for his help, Stone realizes peace and quiet are no longer an option. As it turns out, the mastermind behind the malfeasance rocking New York City and the nation's capital wields a heavy hand of influence. And when Stone is unable to recruit those closest to the case to his side, he is left with few leads and a handful of dead-ends. But with the help of important people in high places--and the expertise of alluring new friends--Stone is more than ready to rise to the occasion. The war is over and blackouts are a thing of the past, except in the village of Melchester, where the local council has refused to sully its streets with unsightly lamps. The night is pitch black, but hardly quiet. Young lovers are rendezvousing, a police constable is helping himself to a few of

his neighbor's partridges, and a poet is going to visit his beloved, a new verse on his lips. She will never hear it, sadly, for the young man is stopped along his way - stopped forever, by the tight grip of the garrote. The local constabulary wastes no time reaching out to Scotland Yard, which sends its best man: the easygoing detective-inspector Littlejohn. In Melchester he will find unspeakable secrets - and one citizen whose soul is as dark as the village night. 'Blew my mind... so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book... I loved every moment of it... immersive, heart-wrenching, I feel emotional writing this review.' Goodreads reviewer, 5 stars

Wanted: Company Daughters. Virtuous young ladies to become the brides of industrious settlers in a foreign land. The Company will pay the cost of the lady's dowry and travel. Returns not permitted, orphans preferred. Amsterdam, 1620. Jana Beil has learned that life rarely provides moments of joy. Having run away from a violent father, her days are spent searching for work in an effort to stay out of the city brothels, where desperate women trade their bodies for a mouthful of bread. But when Jana is hired as a servant for the wealthy and kind Master Reynst and his beautiful daughter Sontje, Jana's future begins to look brighter. Then Master Reynst loses his fortune on a bad investment, and everything changes. The house is sold to creditors, leaving Jana back on the street and Sontje without a future. With no other choice, Jana and Sontje are forced to sign with the East India Company as Company Daughters: sailing to a colonial Dutch outpost to become the brides of male settlers they know nothing about. With fear in their hearts, the girls begin their journey - but what awaits them on the other side of the world is nothing like what they've been promised... Based on true history, this is a gripping and unputdownable historical novel, perfect for fans of *Girl with a Pearl Earring*, *The Miniaturist* and *The Indigo Girl*. WINNER OF THE 2021 GOLDEN CROWN LITERARY SOCIETY AWARD FOR DEBUT FICTION. FINALIST FOR THE 2021 BISEXUAL BOOK AWARDS. LONGLISTED FOR THE 2021 HWA DEBUT CROWN AWARD. What readers are saying about *The Company Daughters*: 'Blew my mind... a book I've told so many people about purely because I'm still in disbelief that it exists, that it's so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book of a woman's struggle to survive... I loved every moment of it. Breathlessly, and in a way that took up my entire brain... immersive, heart-wrenching, and I feel emotional writing this review.' Goodreads reviewer, 5 stars 'From the moment I started reading *The Company Daughters*, I was captivated by this historical tale. Although it does contain a love story, it's not a romance...This was a gripping read.' Goodreads reviewer 'This book is so stunningly tender and beautiful, all mixed in with some seriously tragic and heart-wrenching events... Rajaram is an extremely skilled writer, and I love her writing style... The themes of sisterhood and female love were so present in this book and I found it very moving.' Goodreads reviewer 'I was enchanted by this book! It's a delightful read that will have your emotions all over the place.' Goodreads reviewer 'I love historical

fiction, and this book touched on a topic and time I knew nearly nothing about...There's love, there's loss, there's surviving, there's thriving... It was a very beautiful book.' Goodreads reviewer 'The Company Daughters is a beautifully written love story... a perfect example of the power of human will and the endurance and hope that love can give a person.' Goodreads reviewer, 5 stars 'This book has a beauty and grace to it. The author's writing just flows off the page, and although there are struggles and upsets by the time you close the book over you are filled with a warm glow.' Goodreads reviewer 'A powerful and insightful read. I look forward to reading more historical work by Samantha Rajaram!' Goodreads reviewer 'Heartbreaking... a moving book... vivid, with amazing characters... This is a great read.' Goodreads reviewer It's a summer internship. Never mind that the owners are hot. Never mind that there are three of them. Never mind that they are twice her age. Never mind that they have a secret "play" room in the basement. Never mind that she's never been more intrigued in her life. She only has three months. No matter how deeply she gets involved, she can't stay... One cowboy, one bar, one hell of a holiday! Praise for Carolyn Brown's country music romances: "You won't want to miss this boot scootin' contemporary full of sexy cowboys and sassy women."-The Romance Studio (My Give a Damn's Busted) She means business... Sharlene Waverly is determined to have the "new and improved" Honky Tonk up and running before the holiday. For that, she'll need Holt Jackson, the best darn carpenter in the state. But his warm, whisky-colored eyes make her insides melt, and before she knows it, she's sharing her darkest secrets and talking about the nightmares... He's determined to keep things professional... Holt Jackson needs the job at the Honky Tonk, but is completely unprepared to handle the beautiful new bar owner he's working for. Sharlene and Holt try like crazy to deny the sparks flying between them, but their love may just be the best Christmas present either one of them ever got. Praise for *I Love This Bar*: "Heart...sass...a lot of sparks and romance...country music. What more can I say? I really had fun with this book."-Red-Headed Book Child "Guaranteed to leave you countrified and satisfied!"-Love Romance Passion It took all of thirty seconds for two shots to bring the world of Margaret Tabaaha crashing down around her. After losing her husband in Afghanistan during the first year of Operation Enduring Freedom, her two sons were all she had left. Now they had been taken from her violently, deliberately, plunging her into a whiskey bottle and stripping away her reason for living. When Arthur Nakai receives a call from his first love, Margaret, her voice pleading for his help, it comes as he is attending a wake for one of the men he considered a brother from his days in the Marines 6th LAR Wolf Pack Battalion. Feeling a deep and responsible obligation to help her, Arthur soon finds himself involved in the multi-billion-dollar world of the oil and gas industry and coming face-to-face with an old adversary, Elias Dayton. Their paths had crossed when Arthur was a member of the Shadow Wolves, an elite tactical unit within US Customs and Border Protection. Now Dayton runs Patriot

Security, a Blackwater-type firm that keeps the oil rigs, gas wells, and man camps secure from the Water Protectors, protesters pushing to stop the fracking and poisoning of Native lands. As Arthur works through the case from his end, Navajo police chief Jake Bilagody tackles it from another angle, looking into the strained relationship between the oil company and the Navajo people, all while searching for a missing Navajo man that may have become an unwilling piece on the reservation checkerboard. But when Arthur learns the identity of the boys' killer, he struggles to make sense of it. Because if the clues are right, he will be forced to make a decision that will haunt him for the rest of his life. "This heartfelt, witty addition to women's fiction will appeal to fans of Elizabeth Berg and Anna Quindlen." (Booklist) Georgia Waltz has things many people only dream of: a plush Manhattan apartment overlooking Central Park, a Hamptons beach house, valuable jewels and art, two bright daughters, and a husband she adores, even after decades of marriage. It's only when Ben suddenly drops dead from a massive coronary while training for the New York City Marathon that Georgia discovers her husband—a successful lawyer—has left them nearly penniless. Their wonderland was built on lies. As the family attorney scours emptied bank accounts, Georgia must not only look for a way to support her family, she needs to face the revelation that Ben was not the perfect husband he appeared to be, just as her daughters—now ensconced back at home with secrets of their own—have to accept that they may not be returning to their lives in Paris and at Stanford subsidized by the Bank of Mom and Dad. As she uncovers hidden resilience, Georgia's sudden midlife shift forces her to consider who she is and what she truly values. That Georgia may also find new love in the land of Spanx and stretch marks surprises everyone—most of all, her. Sally Koslow's fourth novel is deftly told through the alternating viewpoints of her remarkable female protagonists as they plumb for the grit required to reinvent their lives. Inspiring, funny, and deeply satisfying, *The Widow Waltz* explores in a profound way the bonds between mothers and daughters, belligerent siblings, skittish lovers, and bitter rivals as they discover the power of forgiveness, and healing, all while asking, "What is family, really?" love comes in many colors. this is a story of breaking and healing, of forgiving but not forgetting, of understanding and balance. it is not only something to enjoy, but something to learn from. here are the things i did right, and the many things i did wrong. i give them to you, so that when love comes knocking, you will have a sense of what to do when you open the door. Explore the experience of six different relationships in this moving collection that dives into the highs and lows of love. This book takes the reader on a grand tour of the empirical research concerning the personality trait of appreciation of beauty. It particularly focuses on engagement with natural beauty, engagement with artistic beauty, and engagement with moral beauty. The book addresses philosophers' thoughts about beauty, especially the special emphasis on the intimate relationship between love and beauty; appreciation of beauty from an evolutionary standpoint; and the emerging science of

neuroaesthetics. The book concludes with a consideration of beauty and pedagogy/andragogy, as well as methodologies to increase appreciation of beauty. This book covers different, current research directions in the context of variational methods for non-linear geometric data. Each chapter is authored by leading experts in the respective discipline and provides an introduction, an overview and a description of the current state of the art. Non-linear geometric data arises in various applications in science and engineering. Examples of nonlinear data spaces are diverse and include, for instance, nonlinear spaces of matrices, spaces of curves, shapes as well as manifolds of probability measures. Applications can be found in biology, medicine, product engineering, geography and computer vision for instance. Variational methods on the other hand have evolved to being amongst the most powerful tools for applied mathematics. They involve techniques from various branches of mathematics such as statistics, modeling, optimization, numerical mathematics and analysis. The vast majority of research on variational methods, however, is focused on data in linear spaces. Variational methods for non-linear data is currently an emerging research topic. As a result, and since such methods involve various branches of mathematics, there is a plethora of different, recent approaches dealing with different aspects of variational methods for nonlinear geometric data. Research results are rather scattered and appear in journals of different mathematical communities. The main purpose of the book is to account for that by providing, for the first time, a comprehensive collection of different research directions and existing approaches in this context. It is organized in a way that leading researchers from the different fields provide an introductory overview of recent research directions in their respective discipline. As such, the book is a unique reference work for both newcomers in the field of variational methods for non-linear geometric data, as well as for established experts that aim at to exploit new research directions or collaborations. Chapter 9 of this book is available open access under a CC BY 4.0 license at [link.springer.com](http://link.springer.com). Introduce students to appropriately complex texts that are aligned to the Common Core State Standards with this 10-book Grade 1 collection. Young readers will gain adequate exposure to these texts and will enjoy doing so with books that feature vibrant images, vivid illustrations, and easy-to-read font. Titles in this collection include: *Getting Around Town*; *What Makes a Town?*; *Be a Good Leader!*; *Edward the Explorer*; *Things with Wings*; *A Year in Our Lives*; *Eating Right*; *Places Around the World*; *Shopping in the City*; *Going Buggy!*. (GRL ranges D-K). "Over the past quarter century, American liberals and conservatives alike have invoked memories of the 1960s to define their respective ideological positions and to influence voters. Liberals recall the positive associations of what might be called the "good Sixties" - the "Camelot" years of JFK, the early civil rights movement, and the dreams of the Great Society - while conservatives conjure images of the "bad Sixties" - a time of urban riots, antiwar protests, and countercultural revolt." "In *Framing the Sixties*, Bernard von Bothmer

examines this battle over the collective memory of the decade primarily through the lens of presidential politics. He shows how four presidents - Ronald Reagan, George H. W. Bush, Bill Clinton, and George W. Bush - each sought to advance his political agenda by consciously shaping public understanding of the meaning of "the Sixties." He compares not only the way that each depicted the decade as a whole, but also their commentary on a set of specific topics: the presidency of John F. Kennedy, Lyndon Johnson's "Great Society" initiatives, the civil rights movement, and the Vietnam War." "In addition to analyzing the pronouncements of the presidents themselves, von Bothmer draws on interviews he conducted with more than one hundred and twenty cabinet members, speechwriters, advisers, strategists, historians, journalists, and activists from across the political spectrum - from Julian Bond, Daniel Ellsberg, Todd Gitlin, and Arthur Schlesinger to James Baker, Robert Bork, Phyllis Schlafly, and Paul Weyrich."--BOOK JACKET. This edited volume analyzes African knowledge production and alternative development paths of the region. The contributors demonstrate ways in which African-centered knowledge refutes stereotypes depicted by Euro-centric scholars and, overall, examine indigenous African contributions in global knowledge production and development. The project provides historical and contemporary evidences that challenge the dominance of Euro-centric knowledge, particularly, about Africa, across various disciplines. Each chapter engages with existing scholarship and extends it by emphasizing on Indigenous knowledge systems in addition to future indicators of African knowledge production. Shaun O'Connell is professor of English at the University of Massachusetts Boston. --Book Jacket. To Mr. Tate Howard, You are quite possibly the most infuriating, annoying and grumpy man I've ever met in my life. I know you think that you're God's gift to women, but I have a secret to let you in on: you're not. You're God's gift to yourself. Get over your wanna-be cool surfer self and grow up. I thought it was time that someone addressed your big head and told you straight to your face that you're not all that. Just because you have an Ivy league education doesn't mean you're the smartest man in the world. In fact, I'm not even sure if you would have gotten in if you didn't have rich parents. Yes, I went there. Every woman doesn't want to sleep with you and I'm sure you're not even good in bed. And I'm someone that would know. From, Your Secret Not Admirer This book constitutes the refereed proceedings of the 17th International Conference on Computational Methods in Systems Biology, CMSB 2019, held in Trieste, Italy, in September 2019. The 14 full papers, 7 tool papers and 11 posters were carefully reviewed and selected from 53 submissions. Topics of interest include formalisms for modeling biological processes; models and their biological applications; frameworks for model verification, validation, analysis, and simulation of biological systems; high-performance computational systems biology and parallel implementations; model inference from experimental data; model integration from biological databases; multi-scale modeling and analysis methods;

computational approaches for synthetic biology; and case studies in systems and synthetic biology. This 2-volume set constitutes the refereed proceedings of the 9th Iberian Conference on Pattern Recognition and Image Analysis, IbPRIA 2019, held in Madrid, Spain, in July 2019. The 99 papers in these volumes were carefully reviewed and selected from 137 submissions. They are organized in topical sections named: Part I: best ranked papers; machine learning; pattern recognition; image processing and representation. Part II: biometrics; handwriting and document analysis; other applications. To *The Rude Guy in Apartment Five*, I'm glad you're happy to have moved into a new apartment, but no: I do not want to have a beer with you. I do not want to have a nude sleepover. I do not want to make you breakfast, lunch or dinner, no matter how many lap dances you promise to give me. I do not need you to serenade me through the walls at 1am. And no, I have no interest in letting you take me on a date. Sincerely, Magnolia Allen P.S. And no, I do not want to know how many accents you can growl in during intimate moments. How is that even a thing? P. P. S. Also, you will never find me standing naked in your living room ever again, so please stop leaving lingerie packages on my welcome mat. A provocative analysis of how and why Jane Fonda the person became Hanoi Jane the myth *Spanning more than two centuries in Ireland, Castle on the Rise* unites the legacy of three women who must risk mending their broken places for life, love, and the belief that even through the depths of our pain, a masterpiece of a story can emerge. When Laine Forrester travels overseas to attend her best friend's vineyard wedding, she expects to find the bride on the brink of a fairy-tale life. But after a series of unforeseen setbacks, it seems the storybook lives they'd imagined are suddenly ripping apart. With hopes of resurrecting a happy ending, Laine agrees to accompany the newlyweds to the groom's home in Ireland—never expecting she'd be the one drawn in by its wide-open moors, backroads bordering the Irish Sea, and a mysterious castle that dares to keep its secrets hidden. From the storied streets of Dublin to the shores of the Emerald Isle, Laine is drawn in to the land and its rich history. The castle ruins whisper stories of Issy—a photojournalist battling through the 1916 Easter Rising, and Maeve—the castle's lady of legend, fighting for survival through the 1798 rebellion that started it all. Praise for *Castle on the Rise*: "Enchanting and mesmerizing!" —PATTI CALLAHAN, New York Times bestselling author of *Becoming Mrs. Lewis* "Castle on the Rise perfectly showcases rising star Kristy Cambron's amazing talent! Perfect pacing, lovely prose, and an intricate plot blend together in a delightful novel I couldn't put down. Highly recommended!" —Colleen Coble, USA TODAY bestselling author of *Secrets at Cedar Cabin* and the *Rock Harbor* series "Cambron's latest is one of her best. Gripping and epic, this intricately woven tale of three generations seeking truth and justice will stay with you long after the last page." —Rachel Hauck, New York Times bestselling author *Second in the Lost Castle* series (*The Lost Castle*, *Castle on the Rise*, *The Painted Castle*) Can be read as a stand-alone, but best if read in order *Sweet romance* set in three time periods:



present day, World War I/Easter Rising, and late 1700s Full-length novel (over 110,000 words) "A sweet, sexy read, featuring a couple that feels both true-to-life and aspirational." Kirkus Review, Starred Review American Angie Donovan has never wanted much. When you grow up getting bounced from foster home to foster home, you learn not to become attached to anything, anyone, or any place. But it only took her two days to fall in love with Australia. With her visa clock ticking, surely she can fall in love with an Australian—and get hitched—in two months. Especially if he's as hot and funny as her next-door neighbor... Jace Walters has never wanted much—except a bathroom he didn't have to share. The last cookie all to himself. And solitude. But when you grow up in a family of seven, you can kiss those things goodbye. He's finally living alone and working on his syndicated comic strip in privacy. Sure, his American neighbor is distractingly sexy and annoyingly nosy, but she'll be gone in a few months... Except now she's determined to find her perfect match by checking out every eligible male in the town, and her choices are even more distracting. So why does it suddenly feel like he—and his obnoxious tight-knit family, and even these two wayward dogs—could be exactly what she needs? Each book in the Patterson's Bluff series is STANDALONE: \* The Aussie Next Door \* Her Aussie Holiday Originally published in 1987 by St. Martin's Press. This brief sheds light on evolving drug markets and the county lines phenomenon in the British context. Drawing upon empirical research gathered in the field between 2012-2019 across two sites, Scotland's West Coast and Merseyside in England, this book adopts a grounded approach to the drug supply model, detailing how drugs are purchased, sold and distributed at every level of the supply chain at both sites. The authors conducted interviews with practitioners, offenders, ex-offenders and those members of the general public most effected by organised crime. The research explores how drug markets have

continued to evolve, accumulating in the phenomenon that is county lines. It explores how such behavior has gradually become ever more intertwined with other forms of organised criminal activity. Useful for researchers, policy makers, and law enforcement officials, this brief recommends a rethinking of current reactive policing strategies.

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