

Read Online Understanding The F Word American Fascism And The Politics Of Illusion Free Download Pdf

Liberal Fascism Feb 20 2022 Today the word 'fascist' is usually an insult aimed at those on the right, from neocons to big business. But what does it really mean? What if the true heirs to fascism were actually those who thought of themselves as being terribly nice and progressive - the liberals? Jonah Goldberg's excoriating, opinion-driving, US bestseller explains why. Here he destroys long-held myths to reveal why the most insidious attempts to control our lives originate from the left, whether it's smoking bans or security cameras. Journeying through history and across culture, he uses surprising examples ranging from Woodrow Wilson's police state to the Clinton personality cult, the military chic of 60s' student radicals to Hollywood's totalitarian aesthetics, to show that it is modern progressivism - and not conservatism - that shares the same intellectual roots as fascism. This angry, funny, smart and contentious book looks behind the friendly face of the well-meaning liberal, and turns our preconceptions inside out.

Fascism, Populism and American Democracy Dec 21 2021 Hard right-wing politics is growing in popularity in America, marked by Donald Trump's success in the 2016 election, and it is worth questioning what this means for the American democratic system. This book seeks to explain the vulnerability of democracies to the appeal of right-wing politics through a contemporary case study of the US, and how democracies are possibly under threat from a conflict between popular attitudes and institutional paralysis. Various forms of American right-wing extremism are examined here, such as the alt-right, the radical right and the Religious right, but their perceived relevance to Trump's victory is questioned. Even still, this book asks the question: can the far-right prevail under the American way?

American Fascism and the New Deal Feb 03 2023 Social movement theory identifies factors that can predict the success or failure of social movements; however, they have left out the influence of corporate elites. American Fascism and the New Deal makes a strong case for factoring in the strength of relevant corporate elite power in the prediction of social movements.

The Coming American Fascism Jun 14 2021

The Coming of the American Behemoth Dec 01 2022 Most people in the United States have been trained to recognize fascism in movements such as Germany's Third Reich or Italy's National Fascist Party, where charismatic demagogues manipulate incensed, vengeful masses. We rarely think of fascism as linked to the essence of monopoly-finance capitalism, operating under the guise of American free-enterprise. But, as Michael Joseph Roberto argues, this is exactly where fascism's embryonic forms began gestating in the United States, during the so-called prosperous 1920s and the Great Depression of the following decade. Drawing from a range of authors who wrote during the 1930s and early 1940s, Roberto examines how the driving force of American fascism comes, not from reactionary movements below, but from the top, namely, Big Business and the power of finance capital. More subtle than its earlier European counterparts, writes Roberto, fascist America's racist, top-down quashing of individual liberties masqueraded as "real democracy," "upholding the Constitution," and the pressure to be "100 Percent American." The Coming of the American Behemoth is intended as a primer, to forge much-needed discourse on the nature of fascism, and its particular forms within the United States. The book focuses on the role of the capital-labor relationship during the period between the two World Wars, when the United States became the epicenter of the world-capitalist system. Concentrating on specific processes, which he characterizes as terrorist and non-terrorist alike, Roberto argues that the interwar period was a fertile time for the incubation of a protean, more salable form of tyranny - a fascist behemoth in the making, whose emergence has been ignored or dismissed by mainstream historians. This book is a necessity for anyone who fears America tipping ever closer, in this era of Trump, to full-blown fascism.

Understanding American Fascism Jul 28 2022 "Fascism" is a word that is being thrown around a lot in American politics today, and its history should be a guide for our conversations in the present. This reference source and guide will help you understand Fascism in America. Fascism is a form of radical authoritarian nationalism that came to prominence in early 20th-century Europe. The first fascist movements emerged in Italy during World War I, before it spread to other European countries. Opposed to liberalism, Marxism, and anarchism, fascism is usually placed on the far-right within the traditional left-right spectrum. Fascism has influenced many people and ideologies. This comprehensive overview & reference source covers the history of fascism, and its presence in the United States. It discusses many contemporary examples, groups & individuals who have flirted with this dangerous ideology.

And Then They Loved Him Nov 19 2021 In Jazz Age America and Europe few stars burned brighter than Seward Collins, who seemingly had it all - money, breeding, good looks, and literary talent. His friends included Fitzgerald, Dreiser, Mencken, and Hemingway, while among his lovers was Dorothy Parker. Yet, in the 1930s, this glittering creature would announce that he was a «Fascist». This book, useful for any study of the American Jazz Age or world Fascism, explores Collins' curious story, and asks if there might be a Fascist tradition in America, as much a part of the nation as Flag Day and apple pie.

The 15% Solution Jun 02 2020 In 1996, Patrick Buchanan said: "We're on the verge of taking [the Republican Party] back as prelude to taking back our country as prelude to taking back the destiny of America, and when we get there, my friends, we will be obedient to one sovereign America and that is the sovereign of God himself" (The Nation, D. Corn, 3/11/96). By 2001, the political forces that agreed with those sentiments had taken control of the government of the old United States. In 2011, they created the apartheid state of the New American Republics. In 2023, following the conclusion of the Second Civil War, Constitutional Democracy was Restored in the Re-United States. This book, published on the 25th anniversary of the Restoration, briefly reviews the political history of the rise and fall of fascism in the old United States and the NAR. The book's principal purpose is to show how fascism can be gradually introduced into any country, even the world's greatest democracy, by constitutional means. The lessons for our time are that the maintenance of constitutional democracy requires eternal vigilance and that those forces whose aims are essentially fascist in nature must never be allowed even one bite of the apple of governmental power. For once they have bitten into it, they will eat the whole apple, core and all. No sharing and no returns. Regurgitation only by the application of extreme force.

How Fascism Works Aug 29 2022 "No single book is as relevant to the present moment."—Claudia Rankine, author of Citizen "One of the defining books of the decade."—Elizabeth Hinton, author of From the War on Poverty to the War on Crime NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • With a new preface • Fascist politics are running rampant in America today—and spreading around the world. A Yale philosopher identifies the ten pillars of fascist politics, and charts their horrifying rise and deep history. As the child of refugees of World War II Europe and a renowned philosopher and scholar of propaganda, Jason Stanley has a deep understanding of how democratic societies can be vulnerable to fascism: Nations don't have to be fascist to suffer from fascist politics. In fact, fascism's roots have been present in the United States for more than a century. Alarmed by the pervasive rise of fascist tactics both at home and around the globe, Stanley focuses here on the structures that unite them, laying out and analyzing the ten pillars of fascist politics—the language and beliefs that separate people into an "us" and a "them." He knits together reflections on history, philosophy, sociology, and critical race theory with stories from contemporary Hungary, Poland, India, Myanmar, and the United States, among other nations. He makes clear the immense danger of underestimating the cumulative power of these tactics, which include exploiting a mythic version of a nation's past; propaganda that twists the language of democratic ideals against themselves; anti-intellectualism directed against universities and experts; law and order politics predicated on the assumption that members of minority groups are criminals; and fierce attacks on labor groups and welfare. These mechanisms all build on one another, creating and reinforcing divisions and shaping a society vulnerable to the appeals of authoritarian leadership. By uncovering disturbing patterns that are as prevalent today as ever, Stanley reveals that the stuff of politics—charged by rhetoric and myth—can quickly become policy and reality. Only by recognizing fascist politics, he argues, may we resist its most harmful effects and return to democratic ideals. "With unsettling insight and disturbing clarity, How Fascism Works is an essential guidebook to our current national dilemma of democracy vs. authoritarianism."—William Jelani Cobb, author of The Substance of Hope

Understanding the F-word Mar 04 2023 By offering a radical review of the last one hundred years of US history, this work is intended as a counterpoint to the rampant revisionism of the flurry of books glorifying the "American

Century". Beginning with the rather bold and decidedly controversial assertion that the current political system in place in the United States at the dawn of the twenty-first century is fascism, the first part of this book attempts to justify that claim by first defining exactly what fascism is—correcting various widely-held misconceptions—and then analyzing how closely we as a nation conform to that definition. Also included is a review of some of the hidden history and key events of World War II. Part II offers a retrospective of the twentieth century American presidential administrations, to demonstrate that the steady and inexorable march towards overt fascism was a defining characteristic that remained unchanged. The final section looks at the still very much alive eugenics movement, and analyzes the role played by the psychiatric establishment in validating the fascist state. This book will surely find no shortage of detractors, but if read with an open mind, it just may change the way you view the world.

American Fascism Sep 05 2020

Fascism: A Warning Apr 24 2022 #1 New York Times Bestseller A personal and urgent examination of Fascism in the twentieth century and how its legacy shapes today's world, written by one of the most admired public servants in American history, the first woman to serve as U.S. secretary of state A Fascist, observed Madeleine Albright, "is someone who claims to speak for a whole nation or group, is utterly unconcerned with the rights of others, and is willing to use violence and whatever other means are necessary to achieve the goals he or she might have." The twentieth century was defined by the clash between democracy and Fascism, a struggle that created uncertainty about the survival of human freedom and left millions dead. Given the horrors of that experience, one might expect the world to reject the spiritual successors to Hitler and Mussolini should they arise in our era. *Fascism: A Warning* is drawn from Madeleine Albright's experiences as a child in war-torn Europe and her distinguished career as a diplomat to question that assumption. Fascism, as she shows, not only endured through the twentieth century but now presents a more virulent threat to peace and justice than at any time since the end of World War II. The momentum toward democracy that swept the world when the Berlin Wall fell has gone into reverse. The United States, which historically championed the free world, is led by a president who exacerbates division and heaps scorn on democratic institutions. In many countries, economic, technological, and cultural factors are weakening the political center and empowering the extremes of right and left. Contemporary leaders such as Vladimir Putin and Kim Jong-un are employing many of the tactics used by Fascists in the 1920s and 30s. *Fascism: A Warning* is a book for our times that is relevant to all times. Written by someone who not only studied history but helped to shape it, this call to arms teaches us the lessons we must understand and the questions we must answer if we are to save ourselves from repeating the tragic errors of the past.

Native American Fascism During the 1930s and 1940s Jan 02 2023 Ch. 8 (p. 265-302), "Anti-Semitism as a Factor in Native Fascism," states that anti-Jewish arguments furnished an effective lowest common denominator binding together the many seemingly unrelated Native Fascist organizations, publications, and individuals. Antisemitism spread vigorously in the 1930s, aided by economic discontent, the example of Nazi Germany, certain features of the New Deal, and the communist bogey. Still, the majority of Americans found antisemitism offensive and nonsensical. The extent of support for Native Fascism is difficult to gauge. Cites several polls indicating that 40-45% of Americans were mildly bigoted, while 5-10% were violently antisemitic. Describes the career of Charles E. Coughlin, who is considered to have been the most effective force in generating antisemitism in the late 1930s-early 1940s.

American Fascism and the New Deal Jan 28 2020 This book is a careful analysis of the Associated Farmers of California, showing how they formed positions in direct alliance with fascist ideas and why these ideas resonate with so many people, even to this day.

The Machine Has a Soul Jun 26 2022 A historical look at the American fascination with Italian fascism during the interwar period In the interwar years, the United States grappled with economic volatility, and Americans expressed anxieties about a decline in moral values, the erosion of families and communities, and the decay of democracy. These issues prompted a profound ambivalence toward modernity, leading some individuals to turn to Italian fascism as a possible solution for the problems facing the country. *The Machine Has a Soul* delves into why Americans of all stripes sympathized with Italian fascism, and shows that fascism's appeal rested in the image of Mussolini's regime as "the machine which will run and has a soul"—a seemingly efficient and technologically advanced system that upheld tradition, religion, and family. Katy Hull focuses on four prominent American sympathizers: Richard Washburn Child, a conservative diplomat and Republican operative; Anne O'Hare McCormick, a distinguished New York Times journalist; Generoso Pope, an Italian-American publisher and Democratic political broker; and Herbert Wallace Schneider, a Columbia University professor of moral philosophy. In fascism's violent squads they saw youthful glamour and impeccable manners, in the megalomaniacal Mussolini they perceived someone both current and old-fashioned, and in the corporate state they witnessed a politics that could revive addled minds. They argued that with the right course of action, the United States could use fascism to take the best from modernity while withstanding its harmful effects. Investigating the motivations of American fascist sympathizers, *The Machine Has a Soul* offers provocative lessons about authoritarianism's appeal during times of intense cultural, social, and economic strain.

The Coming American Fascism Jul 04 2020

Fascist Interactions Dec 29 2019 Although studies of fascism have constituted one of the most fertile areas of historical inquiry in recent decades, more and more scholars have called for a new agenda with more research beyond Italy and Germany, less preoccupation with definition and classification, and more sustained focus on the relationships among different fascist formations before 1945. Starting from a critical assessment of these imperatives, this rigorous volume charts a historiographical path that transcends rigid distinctions while still developing meaningful criteria of differentiation. Even as we take fascism seriously as a political phenomenon, such an approach allows us to better understand its distinctive contradictions and historical variations.

American Apocalypse Feb 08 2021 AMERICAN APOCALYPSE is a reflective commentary on the fifty-year Republican Assault on America from the 1971 Powell Republican political "dark money" offensive to save "Capitalism from Democracy" to the 2021 Republican violent Capitol Insurrection of January 6, 2021, to overturn the United States Constitution and the electoral will of the people. Yesterday's America of prosperity for the many is today an America of prosperity for the few." This will be America's forever world of tomorrow should "We the People" allow a Republican "voter suppression" seizure of power succeed in 2022. The time is now "we" UNITE as a People of Liberty for an America of secure living-wage jobs, and an America of affordable healthcare, drug prices, and standard of living. The moment is here to END the Inequality, Corruption, and Violence that holds America hostage to the Republican legislative "trickle-down" tyranny of capital supremacy. The hour has come to DECLARE we are a patriotic people crying out for Equality, Truth, and Justice. Together in 2022 we must RESTORE Democracy to a "Land of the Free" longing for a "fair share" in an America of "Liberty and Justice for All."

Forerunners of American Fascism Mar 12 2021

Fascism and Millennial American Cinema Mar 31 2020 This book examines a spate of American films released around the turn of the millennium that differently address the actuality or possibility of domestic fascism within the USA. The films discussed span a diversity of forms, genres and production practices, and encompass low- and medium-budget studio and independent releases (such as *American History X*, *Stir of Echoes* and *The Believer*), star and/or auteur vehicles (such as *The Siege*, *Fight Club* and *American Beauty*), and high-budget, high-concept science-fiction films and franchises (such as *Starship Troopers*, *Minority Report*, the *Matrix* and *X-Men* trilogies and the *Star Wars* prequels). Central to the book is the detailed analysis of the films, which is contextualized historically in relation to a period that saw the significant rise of the far Right. The book concordantly affords a wider insight into fascism and its various manifestations and how such have been, and continue to be, registered within American cinema.

When Fascism Was American Sep 29 2022 Since Donald Trump launched his presidential campaign in June 2015, Fascism has reared its ugly head with the predictable results of a rise in hate crimes, the murder and physical assaults on anti-Fascist activists, and a worsening political environment for religious and racial minorities in the United States. "We have been awakened," a far-right activist recently told New Yorker journalist Evan Osnos soon after Trump announced his presidential bid. We need to push them back underneath the rocks they came from. Knowing our history is vital part of the struggle to defeat them. This book is a collection of several articles on the history of Fascism and anti-Fascism in the United States in the 1930s. They came to be out of my curiosity, largely in response to growth of European Fascism especially in Greece a few years ago, and the initial response to the Trump presidential campaign. I hope they provide some historical insight into the current development of Fascism and how to fight. Of all of the major capitalist nations, they United States had one of the weakest traditions of Fascism. Has this change? We shall see.

American Fascism Jan 10 2021 "A fresh perspective on socialism, racism, spirituality and other hot-button issues facing American politics" This no-nonsense handbook seeks to set the record straight on the relationship between fascism and communism, capitalism and socialism, racism and the economic divide and other socio-political conundrums in a style reminiscent of Thomas Paine's Common Sense. American Fascism: How to Vote against the Corporate Oligarchy is an essential overview of political ideology as it relates to America today and the world of politics fundamentally. Uncover the truth to liberal and conservative agendas and navigate the buzzword whirlwind created by the increasingly corrupt corporate media with this easy to read guide.

Rising Fascism in America Dec 09 2020 Rising Fascism in America: It Can Happen Here explores how rising fascism has infiltrated U.S. politics—and how the media and academia failed to spot its earlier rise. Anthony R. DiMaggio spotlights the development of rightwing polarization of the media, Trump’s political ascendance, and the prominence of extremist activists, including in Congress. Fascism has long bubbled under the surface until the coup attempt of January 6th, 2021. This book offers tactics to combat fascism, exploring social movements such as Antifa and Black Lives Matter in mobilizing the public. When so little scholarship engages the question of fascism, Anthony R. DiMaggio combines the rigor of academic analysis with an accessible style that appeals to student and general readers.

The Psychology of American Fascism Oct 31 2022

The United States and Fascist Italy May 14 2021 Originally published in Italian in 1980, Migone covers the relationship between the United States and Italy during the interwar years.

Forerunners of American Fascism Mar 24 2022

It Can't Happen Here Jan 22 2022 'An eerily prescient foreshadowing of current affairs' Guardian 'Not only Lewis's most important book but one of the most important books ever produced in the United States' New Yorker A vain, outlandish, anti-immigrant, fearmongering demagogue runs for President of the United States - and wins. Sinclair Lewis's chilling 1935 bestseller is the story of Buzz Windrip, 'Professional Common Man', who promises poor, angry voters that he will make America proud and prosperous once more, but takes the country down a far darker path. As the new regime slides into authoritarianism, newspaper editor Doremus Jessup can't believe it will last - but is he right? This cautionary tale of liberal complacency in the face of populist tyranny shows it really can happen here.

American Fascists May 06 2023 From the celebrated author of "War Is a Force That Gives Us Meaning" comes a startling exposé of the political ambitions of the Christian Right—a clarion call for everyone who cares about freedom.

The Collapse of Truth Jul 16 2021 The United States is amid a defining moment that will irrevocably determine the future of the American democratic experiment. In 1787, when the constitution of the United States was adopted, Americans gathered on the steps of Independence Hall in Philadelphia and asked Benjamin Franklin what type of government had been fashioned by the Founding Fathers. Franklin replied, “A republic, if you can keep it.” The American political system has held a firm grasp on the concept of representational government until now. In Jonathan Swift’s brilliant political satire, Gulliver’s Travels, rope by rope, Gulliver was imprisoned albeit imperceptibly. Now, judge by judge, the judicial system has been co-opted by the right wing, and the Department of Justice is occupied by a king maker. Elections are corrupted beyond measure both by domestic political machinations and foreign influence meddling. The American free press is under attack like never before. This book is an analysis and expose of forces at work that overtly and covertly are propelling America toward an authoritarian fascist state.

On Fascism Sep 17 2021 As featured on NPR's "On Point" "The twelve lessons in On Fascism draws from American history and brilliantly complement those of Timothy Snyder’s On Tyranny." —Laurence Tribe An expert on American authoritarianism offers a searing rebuke of the exceptional narrative that dominates our understanding of US history. In 12 lessons, Matthew C. MacWilliams' On Fascism exposes the divisive rhetoric, strongman tactics, violent othering, and authoritarian attitudes that course through American history and compete with our egalitarian, democratic aspirations. Trumpism isn’t new, but rooted in our refusal to come to terms with this historical reality. The United States of Lyncherdom, as Mark Twain labeled America. Lincoln versus Douglas. The Chinese Exclusion Act. The Trail of Tears. The internment of Japanese-Americans. The Palmer Raids. McCarthyism. The Surveillance State. At turning points throughout history, as we aspired toward great things, we also witnessed the authoritarian impulse drive policy and win public support. Only by confronting and reconciling this past, can America move forward into a future rooted in the motto of our Republic since 1782: e pluribus unum (out of many, one). But this book isn’t simply an indictment. It is also a celebration of our spirit, perseverance, and commitment to the values at the heart of the American project. Along the way, we learn about many American heroes – like Ida B. Wells, who dedicated her life to documenting the horrors of lynching throughout the nation, or the young Jewish-American who took a beating for protesting a Nazi rally in New York City in 1939. Men and women who embodied the soaring, revolutionary proclamations set forth in the Declaration of Independence and the Preamble to the Constitution. On Fascism is both an honest reckoning and a call for reconciliation. Denial and division will not save the Republic, but coming to terms with our history might.

Toward Fascist America Nov 07 2020 In this short treatise that is part of an ongoing series, author and Podcast Host Charles Moscovitz, a conservative self-described deplorable, unapologetically and unabashedly examines current events in American politics and culture that he contends are moving America dangerously but inexorably in the direction of a soft form of Fascism. Moscovitz livestreams Mon-Fri 12-1 pm ET on YouTube and other subscribing platforms and podcast venues.

A Case for Fascism Apr 12 2021 If we could simplify and generalize the basic tenets promoted by the 3 major political positions of the modern era they would be as such: Communism: United we are Equal Democracy: United we are Individuals Fascism: United we are Stronger With our planet resources dwindling, and a divided population growing, it is time for us to take a moment to ponder: what are we doing and why are we doing it? Just because we were born into a system of government and a way of life does not mean we are destined to be decisionless about our path in life. Life is short and we are ever evolving, we have to be honest with ourselves: We are wasting our short time and our potential as a unified, driven, focused people. Instead of working together to learn, explore, discover and advance - we are working against each other, for material objects and capital that amounts to nothing but numbers in your bank account. Instead of spending our time working towards a cause and goals that brings us all together, we instead spend the lion's share of our time occupied with fulfilling instant self-gratification desires. And for why?

Fascism does what Modernity cannot: provide the why.

The Psychology of American Fascism Oct 19 2021 390 pages; non-fiction. Author looks at how what people think dictates how they are governed. Our Christian ancestors thought like self-governing citizens and governed themselves. Since the 1960s, however, Americans have thought less like their ancestors than like Europeans and been governed as such; governed, in other words, as if bureaucrats viewed them as objects of political domination. The relevant historical period is late eighteenth century European and American history to the present. Readers will discover how America was Europeanized post-1960 after one of the most war-torn regions of the world and how Darwin, Freud and Marx caused World War II.

What Fox News Doesn't Want You To Know Aug 05 2020 Dear Republican, if all the lies Fox News tells you about liberals were actually true, I'd hate liberals too. Who wouldn't? But that's the thing: virtually nothing you are being told about liberals is actually true. It's propaganda, designed to demonize liberals. Bill Maher keeps asking the guests on his show: "Why is the D for Democrat so toxic in red states?" Most liberals honestly have no idea why you Trump voters hate liberals so much. This is why: You're being lied to, to make you hate liberals. Be honest: you can barely tolerate me even using the word liberal so many times in a few sentences, because to you it's such a toxic word. Liberals repulse you. They are barely even human, and definitely un-American, right? You think liberals are everything that is wrong with America. Liberals are wrong, bad and evil. Evil demons. America would be a much better place without liberals, right? That extremely negative emotional response in your head was created by malicious propaganda lies you have been fed about liberals. Here's a short list of true facts Fox News doesn't want you to know. And it's just the tip of the iceberg. Hitler and the Nazis were not liberals, not lefties, not socialists, and not democrats. Hitler and his Nazi minions were right-wing Christian conservative nationalists who hated liberals for the same reasons you hate liberals. I know what you're thinking: 'That's freakin' crazy talk! That can't possibly be true! This guy is a deranged leftie libtard!' Well, I have news for you: it's absolutely 100% true. And I can easily prove it to you in this short book, if you give me 5 minutes. This little book is packed with important information you never heard of, if you're a Fox News viewer. And every fact, every bit of information in this book is backed up by reputable sources like Encyclopedia Britannica, The Smithsonian, US Holocaust Memorial Museum, BBC News, The Guardian, The Independent, The New York Times, Los Angeles Times, Chicago Tribune, Der Spiegel, CBS News, NBC News, Axios News, Military Times, CNN, MSNBC, etc.

Lyndon LaRouche and the New American Fascism May 02 2020 Examines the ideology of Lyndon LaRouche, the followers who believe in him, and his political activities.

Friendly Fascism Oct 07 2020 The 8th November 2016 marked a startling new era in American political life. After the creeping ascent of Right wing authoritarian parties in the UK and Europe Donald Trump's victory in the presidential election brought an alarming form of "e;alt-right"e; neo-conservatism into the American political mainstream. Many aspects of this descent into the darkness of fascism was predicted by Bertram Gross in *Friendly Fascism*, a provocative and original critique of a subtle yet growing fascism in American political life. Gross shows that the chronic problems faced by the U.S. in the late twentieth century required increasing collusion between big business and big government to manage society in the interests of the privileged and powerful. The resulting "e;friendly fascism"e;, Gross suggests, lacks the dictatorships, public spectacles and overt brutality of 20th century fascism, but has at its root the same denial of individual freedoms and democratic rights. No one who cares about the future of democracy can afford to ignore the frightening realities of *Friendly Fascism*.

American Fascism Now Feb 29 2020

Black Fascisms May 26 2022 In this provocative new book, Mark Christian Thompson addresses the startling fact that many African American intellectuals in the 1930s sympathized with fascism, seeing in its ideology a means of envisioning new modes of African American political resistance. Thompson surveys the work and thought of several authors and asserts that their sometimes positive reaction to generic European fascism, and its transformation into black fascism, is crucial to any understanding of Depression-era African American literary culture. The book considers the high regard that "Back to Africa" advocate Marcus Garvey expressed for fascist dictators and explores the common ground he shared with George Schuyler and Claude McKay, writers with whom Garvey is generally thought to be at odds. Thompson reveals how fascism informed a rejection of Marxism by McKay--as well as by Arna Bontemps, whose *Drums at Dusk* depicts communism as antithetical to any black revolution. A similarly authoritarian stance is examined in the work of Zora Neale Hurston, where the striving for a fascist sovereignty presents itself as highly critical of Nazism while nonetheless sharing many of its tenets. The book concludes with an investigation of Richard Wright's *The Outsider* and its murderous protagonist, Cross Damon, who articulates fascist drives already present, if latent, in *Native Son's* Bigger Thomas. Unencumbered by the historical or biblical references of the earlier work, Damon personifies the essence of black fascism. Taking on a subject generally ignored or denied in African American cultural and literary studies, *Black Fascisms* seeks not only to question the prominence of the Left in the political thought of a generation of writers but to change how we view African American literature in general. Encompassing political theory, cultural studies, critical theory, and historicism, the book will challenge readers in numerous fields, providing a new model for thinking about the political and transnational in African American culture and shedding new light on our understanding of fascism between the wars.

American Fascism Apr 05 2023 Trump is out of the White House, but American democracy is on the ropes and teetering on the brink of competitive authoritarianism controlled by theocrats and oligarchs. With its cherished institutions hobbled, political norms trampled, guardrails severely damaged, and body politic divided by chasms of race and geography, can the U.S. survive another administration dedicated to establishing de facto single party rule? In this compelling, comprehensive analysis, Brynn Tannehill draws on her expertise in studying the collapse of weak democracies around the globe and her previous research in law, political science, economics and right-wing populism to explain the trajectory of how we got here and the current threats we face. Most importantly, she analyzes what the characteristics of fascism are, if they are applicable to the base of the GOP today, and what that means for us should they succeed in establishing permanent minoritarian rule. *American Fascism* is a surgical analysis of 250 years of struggle for democracy in America and a prescient prognosis of what's to come if we do not heed Tannehill's warnings and advice.

Fascism Old and New Aug 17 2021 Deep historical trends suggest the United States could be moving toward a distinctly novel form of fascism, embracing elements of the historical phenomenon as it appeared in such countries as Italy, Germany, Japan, and Spain while departing in significant ways. A twenty-first century fascism would hardly be revolutionary or totalitarian, as it would involve no dramatic break with the past, following a logic of continuity and building on firmaments of entrenched power going back to World War II. This new type of fascist regime would be driven by a tightening confluence of sectoral interests in American society: corporate, state, military, and cultural – interests favoring oligarchy, authoritarianism, the warfare system, and surveillance order within an expanding globalized matrix of power. The dominant historical forces emphasized by such theorists as C. Wright Mills (*The Power Elite*) and Sheldon Wolin (*Democracy, Inc.*), an important foundation of this book, have grown stronger and more pervasive across the decades. An integrated power structure has been fueled by new advances in technology, a money-saturated political system, and neoliberal globalism bolstered by the spread of right wing populism that, among other things, has catapulted Donald Trump into the U.S. presidency. In this book, Carl Boggs explores new political and ideological terrain in systematically considering the prospects for a gradual development of fascism in contemporary American society and, by extension, elsewhere across the advanced industrial world. He persuasively argues that modern fascistic trends, arguably most visible in the U.S., demonstrate a closer affinity with Mussolini's Italy (corporate state) than with the more extreme Nazi German model of tyranny and genocide. A very timely scholarly enterprise, this book will be of interest to students of contemporary radical politics, fascism more broadly, US political history, ideologies and party politics.

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