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In the chaotic decades after the death of Alexander the Great, the world of the Greek city-state

became deeply embroiled in the political struggles and unremitting violence of his successors' contest for supremacy. As these presumptive rulers turned to the practical reality of administering the disparate territories under their control, they increasingly developed new cities by merging smaller settlements into large urban agglomerations. This practice of synoikism gave rise to many of the most important cities of the age, initiated major shifts in patterns of settlement, and consolidated numerous previously independent polities. The result was the increasing transformation of the fragmented world of the small Greek polis into an urbanized network of cities. Drawing on a wide array of archaeological, epigraphic, and textual evidence, *City and Empire in the Age of the Successors* reinterprets the role of urbanization in the creation of the Hellenistic kingdoms and argues for the agency of local actors in the formation of these new imperial cities. Discover collaborative possibilities for your library beyond mere memberships in bibliographic utilities *Libraries Beyond Their Institutions: Partnerships That Work* illustrates the remarkable range of cooperative activities in which libraries are engaged in order to provide the best possible service. Increasingly, librarians recognize the need to link their institutions to the world around them as part of their obligation to enhance the integration of digital information, not only for students in academic settings, but also throughout all levels of society. An excellent companion and complement to *Libraries Within Their Institutions: Creative Collaborations* (Haworth) from the same editors, this unique book examines the variety of ways librarians work with community organizations, government agencies, professional organizations, minority communities, and city governments in their efforts to serve not just students in academic settings, but all of society. *Libraries Beyond Their Institutions: Partnerships That Work* reflects the growing understanding of the key role played by libraries in the development of civil society. This unique book examines the variety of possibilities for

collaborations outside institutions, including the ways librarians function in a variety of other campus settings, such as writing centers, teaching excellence centers, and academic departments in support of teaching, learning, and research; partnerships with graduate school, and information resources management to preserve theses and dissertations electronically; promoting civic partnerships; initiating a campus-wide information literacy resource; and partnering with government agencies to form a data literacy program. *Libraries Beyond Their Institutions: Partnerships That Work* provides practical information on: collaborative training programs to develop baseline competencies in academic libraries to support data services the Chicano/Latino Network and the Community Digital Initiative developing an international presence through digital resource sharing successful models of statewide library consortia technology-based partnerships promoting K-20 information literacy collaborations between the United States Patent and Trademark Office and patent and trademark depository libraries (PTDL) the development of AgEcon Search, an alternative method of delivering research results *Libraries Beyond Their Institutions: Partnerships That Work* is an invaluable resource for librarians working in academic, school, special, and public settings, and for library science faculty and students. Amid the current turmoil in the Middle East, *Understanding Tahrir Square* sounds a rare optimistic note. Surveying countries in other parts of the world during their transitions to democracy, author Stephen Grand argues that the long-term prospects in many parts of the Arab world are actually quite positive. If the current polarization and political violence in the region can be overcome, democracy will eventually take root. The key to this change will likely be ordinary citizens—foremost among them the young protestors of the Arab Spring who have filled the region's public spaces—most famously, Egypt's Tahrir Square. The book puts the Arab Spring in comparative perspective. It reveals how globalization and other changes are

upending the expectations of citizens everywhere about the relationship between citizen and state. Separate chapters examine the experiences of countries in the former Eastern bloc, in the Muslim-majority states of Asia, in Latin America, and in Sub-Saharan Africa during the recent Third Wave of democratization. What these cases show is that, at the end of the day, democracy requires democrats. Many complex factors go into making a democracy successful, such as the caliber of its political leaders, the quality of its constitution, and the design of its political institutions. But unless there is clear public demand for new institutions to function as intended, political leaders are unlikely to abide by the limits those institutions impose. If American policymakers want to support the brave activists struggling to bring democracy to the Arab world, helping them cultivate an effective political constituency for democracy—in essence, growing the Tahrir Square base—should be the lodestar of U.S. assistance.

Why architecture matters—and how to make it matter more

Fit is a book about architecture and society that seeks to fundamentally change how architects and the public think about the task of design. Distinguished architect and urbanist Robert Geddes argues that buildings, landscapes, and cities should be designed to fit: fit the purpose, fit the place, fit future possibilities. Fit replaces old paradigms, such as form follows function, and less is more, by recognizing that the relationship between architecture and society is a true dialogue—dynamic, complex, and, if carried out with knowledge and skill, richly rewarding. With a tip of the hat to John Dewey, Fit explores architecture as we experience it. Geddes starts with questions: Why do we design where we live and work? Why do we not just live in nature, or in chaos? Why does society care about architecture? Why does it really matter? Fit answers these questions through a fresh examination of the basic purposes and elements of architecture—beginning in nature, combining function and expression, and leaving a legacy of form. Lively, charming, and gently persuasive, the

book shows brilliant examples of fit: from Thomas Jefferson's University of Virginia and Louis Kahn's Exeter Library to contemporary triumphs such as the Apple Store on New York's Fifth Avenue, Chicago's Millennium Park, and Seattle's Pike Place. Fit is a book for everyone, because we all live in constructions—buildings, landscapes, and, increasingly, cities. It provokes architects and planners, humanists and scientists, civic leaders and citizens to reconsider what is at stake in architecture—and why it delights us. Inside this manual the reader will learn to do routine maintenance, tune-up procedures, engine repair, along with aspects of your car such as cooling and heating, air conditioning, fuel and exhaust, emissions control, ignition, brakes, suspension and steering, electrical systems, wiring diagrams. The advent of social media has had varying effects across fields, industries, and governments. As more individuals rely on this technology, its uses continue to develop and expand. Social media has forever changed the way in which politics are discussed, social movements are formed, and how governments interact with the public. To fully understand the future of social media, further study is required. The Research Anthology on Social Media's Influence on Government, Politics, and Social Movements investigates how social media is used within governments as well as the history behind the technology. The book also examines best practices, tactics, and challenges associated with utilizing social media platforms for social movements. Covering key topics such as communication, interactive technology, and social change, this major reference work is ideal for government officials, industry professionals, policymakers, administrators, business owners, managers, researchers, academicians, scholars, practitioners, instructors, and students. Since the spring of 2018, hundreds of thousands of students, teachers, and their allies have protested at or against their schools. These students and teachers have been protesting on a wide range of issues from gun control and climate change to the underfunding of

education and institutional responses to the COVID-19 pandemic. In *Reclaiming Democratic Education*, Chris Thomas examines how these activities exist at the intersection of two conflicting traditions. The book looks at a history of student and teacher activism that aligns with the democratic purposes of public education. This history is now colliding with current policies that privilege the economic aims of education and restrict civic agency. By situating contemporary activism within these conflicting traditions, Thomas demonstrates how these activities constitute a rejection of the currently dominant policy paradigm in U.S. education. Thomas concludes with a discussion of how activism provides a foundation from which concerned teachers, school leaders, and policymakers can develop a new model for American education, one that reclaims an education for citizenship. Book Features: Traces the interconnected histories of student and teacher activism, from the Revolutionary Period through the Common School Movement and the decade of protests in the 1960s to today. Demonstrates how education policy positions teachers as the passive recipients of policy, who are often expected to sacrifice their own wellbeing for that of their students. Provides a roadmap of policy shifts that would disrupt the currently dominant paradigm in American education and realize an Education for Citizenship paradigm. A path-breaking book--the first to examine the evolution of community organizing in U.S. cities. While embracing mobilization, the contributors acknowledge the challenges inherent in globalization and the norms and values that shape contemporary American culture. Still, they reaffirm that community organizing has an important role to play as part of a broader progressive movement. Haynes Xtreme Customizing Honda Civic These new books show you how to get the custom look you want without blowing your budget. - Full color throughout - Hundreds of ideas in each book- Handy tips & tricks from the experts- Easy step-by-step instructions with hundreds of color photos We show you how you really

can do it yourself! Tamizdat offers a new perspective on the history of the Cold War by exploring the story of the contraband manuscripts sent from the USSR to the West. A word that means publishing "over there," tamizdat manuscripts were rejected, censored, or never submitted for publication in the Soviet Union and were smuggled through various channels and printed outside the country, with or without their authors' knowledge. Yasha Klots demonstrates how tamizdat contributed to the formation of the twentieth-century Russian literary canon: the majority of contemporary Russian classics first appeared abroad long before they saw publication in Russia. Examining narratives of Stalinism and the Gulag, Klots focuses on contraband manuscripts in the 1960s and 70s, from Khrushchev's Thaw to Stagnation under Brezhnev. Klots revisits the traditional notion of late Soviet culture as a binary opposition between the underground and official state publishing. He shows that even as tamizdat represented an alternative field of cultural production in opposition to the Soviet regime and the dogma of Socialist Realism, it was not devoid of its own hierarchy, ideological agenda, and even censorship. Tamizdat is a cultural history of Russian literature outside the Iron Curtain. The Russian literary diaspora was the indispensable ecosystem for these works. Yet in the post-Stalin years, they also served as a powerful weapon on the cultural fronts of the Cold War, laying bare the geographical, stylistic, and ideological rifts between two disparate yet inextricably intertwined fields of Russian literature, one at home, the other abroad. Haynes offers the best coverage for cars, trucks, vans, SUVs and motorcycles on the market today. Each manual contains easy to follow step-by-step instructions linked to hundreds of photographs and illustrations. Included in every manual: troubleshooting section to help identify specific problems; tips that give valuable short cuts to make the job easier and eliminate the need for special tools; notes, cautions and warnings for the home mechanic; color spark plug diagnosis and an easy to use index. A

comprehensive account of the media's coverage of social movements in the United States. A new view of twentieth-century US social movements, *Rough Draft of History* examines how national newspapers covered social movements and the organizations driving them. Edwin Amenta and Neal Caren identify hundreds of movement organizations, from the Women's Christian Temperance Union to Occupy Wall Street, and document their treatment in the news. In doing so, Amenta and Caren provide an alternative account of US history from below, as it was refracted through journalistic lenses. Iconic organizations in the women's rights, African American civil rights, and environmental movements gained substantial media attention. But so too did now-forgotten groups, such as the German-American Alliance, Committee to Defend America by Aiding the Allies, and Peace and Freedom Party. Amenta and Caren show why some organizations made big news while others did not, why some were treated well while others were handled roughly. They recover forgotten stories, including that of the Townsend Plan, a Depression-era organization that helped establish Social Security. They also reveal that the media handled the civil rights movement far more harshly than popular histories recount. And they detail the difficulties movements face in today's brave new media world. Drawing from digitized newspapers across a century and through to the present, *Rough Draft of History* offers insights for those seeking social and political change and those trying to make sense of it. This volume offers unique perspectives on how to engage in methods of inquiry in Political Science. Applying the debate in the field over the validity of qualitative methods, the authors illustrate how various methodological approaches are both rigorous and empirically rich. Each of the chapters consists of a particular methodological approach that offers useful insight into pressing political problems important for policy and for theory building. Drawing upon both positivist and interpretive approaches, the chapters illustrate how to engage in qualitative research



involving case studies, content analysis and ethnography, each outlining the “doing” part of research. The volume is theoretically, thematically and geographically diverse, important for students and scholars across the field. From Alaska to Florida, millions of immigrants and their supporters took to the streets across the United States to rally for immigrant rights in the spring of 2006. The scope and size of their protests, rallies, and boycotts made these the most significant events of political activism in the United States since the 1960s. This accessibly written volume offers the first comprehensive analysis of this historic moment. Perfect for students and general readers, its essays, written by a multidisciplinary group of scholars and grassroots organizers, trace the evolution and legacy of the 2006 protest movement in engaging, theoretically informed discussions. The contributors cover topics including unions, churches, the media, immigrant organizations, and immigrant politics. Today, one in eight U.S. residents was born outside the country, but for many, lack of citizenship makes political voice through the ballot box impossible. This book helps us better understand how immigrants are making their voices heard in other ways.

A fresh look at Acts of the Apostles and its depiction of Jewish identity within the larger Roman era. When considering Jewish identity in Acts of the Apostles, scholars have often emphasized Jewish and Christian religious difference, an emphasis that masks the intersections of civic, ethnic, and religious identifications in antiquity. Christopher Stroup's innovative work explores the depiction of Jewish and Christian identity by analyzing ethnicity within a broader material and epigraphic context. Examining Acts through a new lens, he shows that the text presents Jews and Jewish identity in multiple, complex ways, rather than as a simple foil for Christianity. Stroup convincingly argues that when the modern distinctions among ethnic, religious, and civic identities are suspended, the innovative ethnic rhetoric of the author of Acts comes into focus. The author of Acts

leverages the power of gods, ancestry, and physical space to legitimate Christian identity as a type of Jewish identity and to present Christian non-Jews as Jewish converts through the power of the Holy Spirit. How do communities survive catastrophe? Using classical Athens as its case study, this book argues that if a democratic community is to survive over time, its people must choose to go on together. That choice often entails hardship and hard bargains. In good times, going on together presents few difficulties. But in the face of loss, disruption, and civil war, it requires tragic sacrifices and agonizing compromises. *Athenian Legacies* demonstrates with flair and verve how the people of one influential political community rebuilt their democratic government, reweave their social fabric, and, through thick and thin, went on together. The book's essays address amnesty, civic education, and institutional innovation in early Athens, a city that built and lost an empire while experiencing plague, war, economic trauma, and civil conflict. As Ober vividly demonstrates, Athenians became adept at collective survival. They conjoined a cultural commitment to government by the people with new institutions that captured the social and technical knowledge of a diverse population to recover from revolution, foreign occupation, and the ravages of war. Ober provides insight into notorious instances of Athenian injustice, explaining why slaves, women, and foreign residents willingly risked their lives to support a regime in which they were systematically mistreated. He answers the question of why Socrates never left a city he said was badly governed. At a time when social scientists debate the cultural grounding necessary to foster democracy, *Athenian Legacies* advances new arguments about the role of diversity and the relevance of shared understanding of the past in creating democracies that flourish when the going gets rough. This political history of the mid-twentieth century reform period in Los Angeles is also a case study of the ways outside events can affect municipal affairs. Augusto Frascchetti describes the legends surrounding the origins,

foundation and early history of Rome, the significance the Romans attached to the legends of their origins, and the uses to which they put them. Between 1000 BC and 650 BC a cluster of small, isolated groups of thatched huts on the Roman hills became an extensive and complex city, its monumental buildings and large public spaces evidence of power and wealth. Two competing foundation legends accounted for this shift, one featuring the Trojan fugitive Aeneas and the other the wolf-reared Romulus and Remus. Both played a significant role in Roman thought and identity, preoccupying generations of Roman historians and providing an important theme in Roman poetry. In the last two centuries the foundation era of Rome has been the subject of extensive investigations by archaeologists. These have revealed much that was previously a mystery and have allowed the piecing together of a coherent account of the early history of the city. Professor Frascchetti considers this evidence and the degree to which it supports or undermines the legends, Roman documentary accounts, and the work of modern scholars. He reveals what now seems the most probable history of Rome's origins and rise to regional pre-eminence. Throughout the world, the cowboy is an instantly recognized symbol of the North American West. Legends of Our Times breaks the stereotype of 'cowboys and Indians' to show an almost unknown side of the West. It tells the story of some of the first cowboys -- Native peoples of the northern Plains and Plateau. Through stories, poetry, art, and reminiscences in this lavishly illustrated work, Native people invite the reader on a fascinating journey into the world of ranching and rodeo. The book also presents the special relationship between Native people and animals such as the horse, buffalo, deer, and dog, which have always played an important role in Native spiritual and economic life. By the mid-nineteenth century, Native people were highly valued for their skills in horse breeding and herding, and could take advantage of new economic opportunities in the emerging ranching industry. Faced with limited resources,

competition for land, and control by governments and Indian agents, many Native people still managed to develop their own herds or to find work as cowboys. As the ways of the Old West changed, new forms of entertainment and sport evolved. Impresarios such as Buffalo Bill Cody invented the Wild West show, employing Native actors and stunt performers to dramatize scenes from the history of the West and to demonstrate the friendly competitions that cowboys enjoyed at the end of a long round-up or cattle drive. The popularity of rodeos also grew within Native communities, and arenas were built on many reserves. Native rodeos are still held, while many Native competitors ride in professional rodeos as well. Today, Plains and Plateau peoples proudly continue a long tradition of cowboying. Legends of Our Times is a celebration of their rich contribution to ranching and rodeo life. This compact book contains the best buying advice from "Consumer Reports" along with expert strategies for finding many products at the best prices. Includes advice for shopping online, by mail order, or in stores; lab test results; and a preview of the 2001 model-year vehicles. This study explores how poets who espoused republican political ideals sought to embody and advance those principles in their verse. By examining a range of canonical and non-canonical authors-including Blake, Shelley, Cooper, Linton, Landor, Meredith, Thomson and Swinburne, Kuduk Weiner connects the formal strategies of republican poems to the political theory and expressive cultures of republican radicalism. Her new study traces a strain of powerful, complex political poetry that casts new light on the political and literary history of nineteenth-century England. The book features the stunning photography of John Gollings. An exciting celebration of the latest creation of the National Museum of Australia, illustrated in full colour with superb graphics, by vivid, one of Australia's new and cutting edge graphic design studios. "Speed, mobility, freedom: these governed the aesthetics of the "city of the future" as it spread its arterials across the

Southern California landscape. If ever a city and a decade seemed meant for each other, it was Los Angeles and the streamlined '30s. The gloom of the Depression did little to curb the dynamism of this optimistic, greedy, sprawling metropolis. The Hollywood dream machine mirrored the aspirations of millions of Americans - a single-family home and yard, the independence of a private car on uncluttered streets, and the latest household conveniences. And L.A.'s built environment reflected the dreams, realizing in fact what the film sets offered in fantasy, with imagery ranging from up-to-date recreations of popular period styles to the stripped-classic monumentality of public buildings, and on toward the future in the sleek Moderne of curved corners, fluidly bent neon and metal tubing, and sculpted surfaces of stucco and glass brick ... Attention is focused on the types of architectural imagery used in commercial, public, and residential buildings..."--Page 4 of cover.

This Pivot explores the mechanism of election manipulation in ostensibly democratic but essentially authoritarian systems called the hybrid regime, using the 2018 parliamentary elections in Bangladesh as an example. The 2018 election has delivered an unprecedented victory to the incumbent Bangladesh Awami League. Elections pose serious dilemmas for the leaders of hybrid regimes. While contested elections bolster their claims of democracy and augment their legitimacy, they can also threaten the status quo. Faced with the challenge, the incumbents tend to hold stage-managed elections. This book offers incisive examination of Bangladesh's political environment, rigorous scrutiny of the roles of state institutions including the law enforcing agencies, and meticulous analysis of election results. It also fills in a gap in the extant hybrid regime literature which seldom explores the strategies of engineered elections. Do your homework to determine the best value with this annually updated buying guide from "Consumer Reports." Includes information on what's new in home entertainment, vehicles, appliances, and home office equipment. Ratings,

charts and index. Teaching for Dissent looks at the implications of new forms of dissent for educational practice. The reappearance of dissent in political meetings and street protests opens new possibilities for improved democratic life and citizen participation. This book argues that this possibility will not be fulfilled if schools do not cultivate the skills necessary for our citizens to engage in political dissent. The authors look at how practices in schools, such as the testing regime and the 'hidden curriculum', suppress students' ability to voice ideas that stand in opposition to the status quo. Teaching for Dissent calls for a realignment of the curriculum and the practices of schooling with a guiding vision of democratic participation. How do communities protect and improve the health of their populations? Health care is part of the answer but so are environmental protections, social and educational services, adequate nutrition, and a host of other activities. With concern over funding constraints, making sure such activities are efficient and effective is becoming a high priority. Improving Health in the Community explains how population-based performance monitoring programs can help communities point their efforts in the right direction. Within a broad definition of community health, the committee addresses factors surrounding the implementation of performance monitoring and explores the "why" and "how to" of establishing mechanisms to monitor the performance of those who can influence community health. The book offers a policy framework, applies a multidimensional model of the determinants of health, and provides sets of prototype performance indicators for specific health issues. Improving Health in the Community presents an attainable vision of a process that can achieve community-wide health benefits. In the last two decades, objects of analysis such as 'the state' have increasingly been seen as uncertain and contested theoretical concepts. Mark J. Smith presents a counter argument that highlights how existing theoretical approaches can provide useful tools for understanding contemporary political

developments. While teaching at an all-black middle school in Atlanta, Meira Levinson realized that students' individual self-improvement would not necessarily enable them to overcome their profound marginalization within American society. This is because of a civic empowerment gap that is as shameful and antidemocratic as the academic achievement gap targeted by No Child Left Behind. No Citizen Left Behind argues that students must be taught how to upend and reshape power relationships directly, through political and civic action. Drawing on political theory, empirical research, and her own on-the-ground experience, Levinson shows how de facto segregated urban schools can and must be at the center of this struggle. Recovering the civic purposes of public schools will take more than tweaking the curriculum. Levinson calls on schools to remake civic education. Schools should teach collective action, openly discuss the racialized dimensions of citizenship, and provoke students by engaging their passions against contemporary injustices. Students must also have frequent opportunities to take civic and political action, including within the school itself. To build a truly egalitarian society, we must reject myths of civic sameness and empower all young people to raise their diverse voices. Levinson's account challenges not just educators but all who care about justice, diversity, or democracy. The central role of infrastructure to cities, and in particular their sustainability, is essential for proper planning and design since most energy and materials are themselves consumed by or through infrastructures. Moreover, infrastructures of all types affect matters of economic and social equity, due to access that they provide or prevent. Sustainable Infrastructure for Cities and Societies shows how fundamental planning, design, finance, and governance principles can be adapted for sustainable infrastructure to provide solutions to make cities significantly more sustainable. By providing a contemporary overview on infrastructure, cities, planning, economies, and sustainability, the book addresses how

to plan, design, finance, and manage infrastructure in ways that reduce consumption and harmful impacts while maintaining and improving life quality. It considers the interrelationships between the economic, political, societal, and institutional frameworks, providing an integrative approach including livability and sustainability, principles and practice, and planning and design. It further translates these approaches that professionals, policymakers, and leaders can use. This approach gives the book wide appeal for students, researchers, and practitioners hoping to build a more sustainable world. Contains specific recommendations for various household products and car repair records. Analyzes household spending in the United States on numerous products and services by age, income, household type, race and Hispanic origin, region of residence, and educational attainment of householder. Identifies which households spend the most on a product or service (the best customers) and which control the largest share of spending (the biggest customers). Twenty-eight illustrations are included."--Jacket. The relationship between the family and civil society has always been complex, with the family often regarded as separate from, or even oppositional to, civil society. Taking a fresh empirical approach, Muddiman, Power and Taylor reveal how such separation underestimates the important role the family plays in civil society. Considering the impact of family events, dinner table debates, intergenerational transmission of virtues and the role of the mother, this enlightening book draws on survey data from 1000 young people, a sample of their parents and grandparents, and extended family interviews, to uncover how civil engagement, activism and political participation are inherited and fostered within the home. This new in paperback edition includes a new afterword written specifically for this volume. Morley Winograd and Michael D. Hais review the developments of the 2008 presidential election and demonstrate how the coming of age of a millennial generation and the expansion of a new communication technology



produced another realignment, just as these twin forces of change have done throughout U.S. history.

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