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This exciting new book is a detailed examination of pilgrimages in Japan, including the meanings of travel, transformation, and the discovery of identity through encounters with the sacred, in a variety of interesting dimensions in both historical and contemporary Japanese culture, linked by the unifying theme of a spiritual quest. Several fascinating new approaches to traditional forms of pilgrimage are put forward by a wide range of specialists in anthropology, religion and cultural studies, who set Japanese pilgrimage in a wider comparative perspective. They apply models of pilgrimage to quests for vocational fulfilment, examining cases as diverse

as the civil service, painting and poetry, and present ethnographies of contemporary reconstructions of old spiritual quests, as conflicting (and sometimes global) demands impinge on the time and space of would-be pilgrims. Discover the secrets of the iconic vehicles from the Marvel Comics universe. They may be best known for getting around on their own steam, but sometimes even Marvel Super Heroes need some extra torque. This Haynes Manual takes a look at the amazing vehicles of the Marvel Comics universe, from the X-Men's supersonic jet, The Blackbird, to the mighty Helicarrier that transports the Avengers into battle and the Green Goblin's preferred method of travel, the Goblin Glider. Also covering less well-known modes of transport like Spider-Man's custom beach buggy, the Spider-Mobile, this lavishly illustrated book forms a comprehensive guide to the iconic vehicles that have helped make the Marvel Universe so rich and compelling. *Marvel Vehicles: Owner's Workshop*

Manual is now available in paperback format and comes complete with schematics and in-depth technical information, making it essential for Marvel fans everywhere. © 2017 MARVEL At a time when various political and administrative bodies are calling for the dissolution of basic writing instruction on four-year college campuses, the need for information concerning the options available to university decision makers has become more and more pressing. A wide range of professional judgments surrounding this situation exists. *Mainstreaming Basic Writers: Politics and Pedagogies of Access* presents a range of positions taken in response to these recent challenges and offers alternative configurations for writing instruction that attempt to do justice to both students' needs and administrative constraints. Chapter authors include, for the most part, professionals entrusted with the role of advocating for a student population often described as "underprepared," "in need of remediation," and

"at risk." Throughout the volume, contributors discuss current institutional developments and describe curricular designs that instructors searching for innovative ways to meet the needs of their heterogenous student populations will find helpful as models of college writing program curricula and administration. This book's focus is to give a fair representation of some of the more noted perspectives from nationally recognized scholars and administrators working in the field of basic writing. This presentation of key positions on the issue of mainstreaming basic writers at the college level is an important resource for all writing program administrators, composition and rhetoric students and scholars, and university decision makers from provosts to deans to department chairs. Learn the intricacies of High Dynamic Range photography from experts and get feedback on your work High Dynamic Range (HDR) photography offers a new range of creative possibilities to the

photographer who is skilled in the technique. HDR requires specific camera skills as well as the use of specialized software, and the photographers who wrote this book are experts in both. They explain the process of shooting the same subject at different exposures, combining those shots into a single HDR image, fine-tuning brightness and contrast, minimizing noise, layering images, and more, including creative techniques with Photoshop and Lightroom. You can submit your HDR images for feedback at photoworkshop.com. High Dynamic Range (HDR) photography offers creative possibilities through specific camera and software techniques that produce highly detailed and imaginative images Two professional photographers team up to provide expert instruction in HDR camera and software techniques for those new to HDR Covers the latest software and concepts, a comprehensive exploration of HDR basics, various techniques for shooting and merging images, and creative

tricks with Photoshop and Lightroom Lavishly illustrated with new examples and full of suggestions for developing a personal HDR style Students can upload their own images for feedback at photoworkshop.com Any photographer who is new to HDR will find this guide loaded with helpful instructions and encouraging advice. Lions District Directory for the Centennial Year 2017-18 for District 317E is released by the District Governor MJF Lion Srinivas Govindaraju. This Digital Edition is replica of the Print Edition, to enable portability of Lionistic Information and read in Lions Mobile Phones and eReaders. In addition, this Digital Edition, saves paper and hence Trees. Ultimately SAVES EARTH This book is the first book to explore the history workshop approach at the middle and secondary levels. At the Geneva Superpower Summit in November 1985, Secretary of the former Soviet Union Mikhail Gorbachev and US President Ronald Reagan agreed to pursue an international effort to

develop fusion energy for peaceful purposes. At a time when tension between these cold war nations was very high, how were these leaders able to come together to work towards making nuclear fusion a feasible energy source? The Quest for a Fusion Energy Reactor is the story of the INTOR Workshop (INternational TOKamak Reactor) which brought together scientists and engineers from Europe, Japan, the United States, and the (then) USSR from 1978 to 1988 to share their individual research and work cooperatively on the design and development possibilities for harnessing nuclear energy. Drawing on his insights while serving as Vice Chairman of the INTOR Workshop, Weston Stacey offers an insider's account of both the participants' technical work and their fascinating political interactions under the blanket of the cold war. An accessible presentation of their research on the viability of designing, constructing, and operating a Tokamak experimental power reactor is

combined with personal anecdotes of the obstacles Workshop leaders and participants faced as they strove to make progress on the global future of nuclear fusion technology while balancing their own countries' priorities. The Workshop led to the International Thermonuclear Experimental Reactor (ITER), construction of which began in 2009 with the goal of demonstrating the scientific and technical feasibility of fusion power. ... Contains the proceedings of the papers presented at the seventh OSSREA Congress held in December 2002, in Khartoum, Sudan. This book constitutes the refereed proceedings of the International Conference on Computer Assisted Assessment, CAA 2014, held in Zeist, The Netherlands, in June/July 2014. The 16 revised full papers presented were carefully reviewed and selected from numerous submissions. The papers address issues such as large-scale testing facilities in higher education; formative assessment for 21st century skills; future trends for technology-

enhanced assessment; latest advancements of technologies; practical experiences. District Directory for Lions District 317E was released by the District Governor PMJF Lion Bharathi Nagesh for the Centennial year 2016-17. This Digital Edition is a copy of the Print Edition and enables portability of information. In addition it also SAVES PAPER, SAVES TREES and hence SAVES ENVIRONMENT. Slogan for the year is WE SERVE . . WE SHINE. Understanding games as systems, with complex interactions of game elements and rules. Gaming the System demonstrates the nature of games as systems, how game designers need to think in terms of complex interactions of game elements and rules, and how to identify systems concepts in the design process. The activities use Gamestar Mechanic, an online game design environment with a systems thinking focus. Narrative designers and game designers are critical to the development of digital and analog games. This book provides a detailed look at the work writers

and designers perform every day on game development projects. It includes practical advice on how to break into the game industry as a writer or game designer. Readers can use the templates and detailed instructions provided here to create lively portfolios that will help open the door to jobs in the game industry. Key features of this book: • An intimate look at the workings of AAA game development from someone who has spent decades embedded on teams at well-known companies. • An insider's look at the game industry, including advice on breaking into the industry. • Detailed instructions for creating a portfolio to demonstrate narrative design and game design skills to prospective employers. • Lessons and exercises to help students develop narrative design and game design skills. • A how-to guide for college instructors teaching classes in narrative design and game design. Detailed assignments and syllabi are included. Author Bio: Michael Breault is a 35-year industry

veteran who has contributed his writing and game design skills to over 130 published games. He currently teaches narrative design and game design courses at Webster University in St. Louis. The courses he creates and teaches are based on the tasks narrative designers and game designers undertake every day while developing games. These classes provide his students with a real-world view of the work they will be doing as writers and designers in the game industry. Combining theory and practice, this updated new edition provides a complete overview of how to create deep and meaningful quests for games. It uses the Unity game engine in conjunction with Fungus and other free plugins to provide an accessible entry into quest design. The book begins with an introduction to the theory and history of quests in games, before covering four theoretical components of quests: their spaces, objects, actors, and challenges. Each chapter also includes a practical section, with accompanying exercises and suggestions

for the use of specific technologies for four crucial aspects of quest design: • level design • quest item creation • NPC and dialogue construction • scripting This book will be of great interest to all game designers looking to create new, innovative quests in their games. It will also appeal to new media researchers, as well as humanities scholars in the fields of mythology and depth-psychology that want to bring computer-assisted instruction into their classroom in an innovative way. The companion website includes lecture and workshop slides, and can be accessed at: www.designingquests.com Emerge from Vault 76 ready to thrive- solo or with friends-with the official guide to Fallout 76. It's the ultimate reference for creating your character, teaming up with allies, defeating enemies, building, crafting, and exploring the wastes of West Virginia! Surviving Aboveground: Detailed training, character creation guidance, and combat strategies help prepare you to embark

on your adventure. Quest Walkthroughs: Quest breakdowns and helpful guidance through your journey, from your first steps outside the vault to collecting the last nuclear code! Post-Apocalyptic Atlas: Enhance your exploration with fully labeled maps and detailed information on every wasteland location. Building and Crafting: Learn how create shelter and necessary supplies with the new Construction and Assembly Mobile Platform. Multiplayer: Journey together with fellow Vault Dwellers for the first time! Make teamwork work for you with effective strategies for assembling your crew. A how-to manual for sewing beginners covers how to choose and use equipment and materials, laying out fabrics and patterns, and tricks and advice for cutting and sewing. The three volume set LNCS 7583, 7584 and 7585 comprises the Workshops and Demonstrations which took place in connection with the European Conference on Computer Vision, ECCV 2012, held in Firenze, Italy, in October 2012. The total

of 179 workshop papers and 23 demonstration papers was carefully reviewed and selected for inclusion in the proceedings. They were held at workshops with the following themes: non-rigid shape analysis and deformable image alignment; visual analysis and geo-localization of large-scale imagery; Web-scale vision and social media; video event categorization, tagging and retrieval; re-identification; biological and computer vision interfaces; where computer vision meets art; consumer depth cameras for computer vision; unsolved problems in optical flow and stereo estimation; what's in a face?; color and photometry in computer vision; computer vision in vehicle technology: from earth to mars; parts and attributes; analysis and retrieval of tracked events and motion in imagery streams; action recognition and pose estimation in still images; higher-order models and global constraints in computer vision; information fusion in computer vision for concept recognition; 2.5D sensing technologies

in motion: the quest for 3D; benchmarking facial image analysis technologies. Refreshed and Updated for the Next Generation Leader Over the last twenty-five years, The Leadership Challenge established a reputation as a research-driven, evidence-based leadership development model with a simple, yet profound, principle at its core: leadership is a measurable, learnable, and teachable set of behaviors. In this new edition of The Leadership Challenge Workshop, bestselling authors Jim Kouzes and Barry Posner advocate for broadening the reach of our leadership development efforts. In today's challenging and complex workplace, leaders are desperately needed from the front lines to the executive suites. The secret of high-performing organizations is that everyone within them knows that leadership-at-all-levels is expected and rewarded, and that individuals everywhere are responsible for making extraordinary things happen. This comprehensive Facilitator's Guide provides everything needed to prepare for and

deliver a high-impact leadership development program for leaders at all levels. It includes an introduction to the model, detailed preparation instructions and checklists, and a customizable presentation script for conducting the standard 2-day workshop. In addition, this package also contains a Five Practices/Ten Commitments poster and flash drive that contains all the Facilitator's Guide content, forms, and presentation slides, and a DVD with all video content. Sample copies of all participant material are also included in the package—Participant Workbook, An Introduction to The Five Practices Workbook, Practice Book, Vision Book, Values Cards, and The Leadership Challenge Card. What's New About This Edition? Participant Workbook with contemporary, colorful design Ten new video cases Online pre-work Innovative participant take-away materials Flexible, customizable delivery options "Jim and Barry's Five Practices of Exemplary Leadership and The Leadership Challenge Workshop

represent an evidence-based approach that will inspire any leader to become far more effective and successful by creating a work environment where there is trust, teamwork, and a shared vision. This workshop is a must for the leader of any organization seeking to enhance employee engagement in their quest to be the best."

—John E. Sindoni, SPHR, senior vice president, Human Resources, Meridian Health "I recommend The Leadership Challenge Workshop to anyone who is responsible for developing leaders in their organization. The curriculum includes a deep immersion into the Leadership Challenge model, tools, and exercises that enable facilitators to successfully develop their future leaders." —Mark Ronk, Head of Training and Development, Nestlé USA "The Leadership Challenge® Workshop provides a clear picture of the art of leadership. Whether your leaders are new out of the gate or later in the race, this program is a must have for every step of their leadership journey." —Sterling

Gross, Executive and Leadership Development, Luxottica Retail "This may be the first and only (book) to take a hard look at the layout of the woodworker's workshop".--"Booklist". 301color photos. 70 drawings. Madeleine Lâ€™Engleâ€™s friends and writing studentsremember the beloved author in nearly three dozenessays and poems, illustrated with photographs. Book offers creative writing suggestions for poets and fiction writers and also offers advice from two dozen Irish and international poets, writers, and playwrights. The people of Narmouth had always thought young Gaenor was a bit odd, but even they would never have thought she would vie for a man's job by applying for an apprenticeship with the local adept. However, getting the job is just the start. Working for the mysterious Artur the Southlander, she not only learns magic but proves herself to be an inventive genius. When Artur is placed on the king's honors list, they travel to the capital, but end up running for their

lives. The wildly popular Skylanders series returns with the ultimate adventure, featuring the new Trap Master Skylanders and over 40 trappable villains. With Cloudcraker Prison destroyed and Skylands' most notorious villains set free, players must find and capture these evildoers using the magic of Traptanium. Once trapped, the villains' awesome powers can be used to fight for good! This book constitutes the refereed proceedings of the four workshops that were organized in conjunction with the International Conference on Business Information Systems, BIS 2010, which took place in Berlin, Germany, May 3-5, 2010. The 33 papers presented were carefully reviewed and selected from 74 submissions. In addition, the volume includes the invited keynote for the LIT workshop. The topics covered are applications and economics of knowledge-based technologies (ILOG), business and IT alignment (BITA), information logistics (ILOG), and legal information systems (LIT). He comes from

nowhere. Jacko is not afraid of anything or anyone. He has faced down the stuff of nightmares as a Navy SEAL. Now he is facing an enemy that terrifies him—his past. Lauren is the love of his life. But how can he be the man she deserves if his past is shrouded in mystery? Lauren loves Jacko just as he is. She doesn't know where his quest will take him-- she can only hope it will lead him back to her. But Jacko's relentless search for the truth of his past will unleash a deadly enemy hellbent on destroying everything he loves most... This guide for tomorrow's urban practitioner systematically explains fifteen best practices across three continents; it explores questions of broad interest for designing and planning the future of cities and regions. Key questions addressed are: Is simulation useful to explore the effects of different design, policy and planning strategies? Which approach will help manage the uncertainties of metropolitan areas both today and tomorrow ? What are the strengths and

weaknesses of the different simulation practices for city leadership, public and private partnership, and citizen involvement? The book reviews computer models and media, socio-political initiatives, professional practices which help communicating the future effects of different design, political and planning strategies with a wide range of aims: from information, through consultation, towards active participation. These world best practices are considered according to four leading issues for urban and regional development, respectively Simulation, Scenario and Visioning, Government and Governance, and Scale. The book examines the approaches adopted technically and procedurally. The selected knowledge and the innovative tools used in each case study are among the most advanced and up-to-date in the professional and research fields. This volume successfully illustrates these innovative practices and methodologies in a straightforward and accessible way. Written

with Carroll Shelby's full collaboration and with a foreword by Edsel B. Ford II, the great-grandson of Henry Ford, this is the definitive record of America's preeminent twentieth century sports car builder and racer—now available as an ebook. It was motoring author Rinsey Mills' passion for AC cars and motorsports history that led to his first meeting with Carroll Shelby. His suggestion that they should collaborate in order to create an accurate record of Shelby's life and achievements at first was rebuffed but later taken up with enthusiasm. This authorized biography is the result. Carroll Shelby: The Authorized Biography was a long time in the making, as Mills left no stone unturned in his quest to produce the complete study of Shelby's remarkable life. He carried out extensive research and conducted numerous interviews, fully capturing the narrative of Carroll Shelby within and outside of the automotive racing world, including his: Childhood in Texas Wartime service with the

Army Air Force Postwar entrepreneurship
Earliest race wins in 1952 Legendary 1959
victory at the 24 Hours of Le Mans Monumental
release of the first Cobra and the formation of
Shelby American in 1962 Historical partnership
with Ford that would last for decades Personal
interests and travels Present-day legacy
Fascinating photographs from Shelby's personal
collection complete a book whose original
hardcover edition was published mere weeks
before his passing, making Carroll Shelby: The
Authorized Biography a magnificent and lasting
tribute to one of the greatest automotive figures
of the twentieth century. Get ready for
Christmas with a fun-filled project that not only
offers a holiday activity for the whole family but
also makes a charming keepsake decoration.
One side of this festive model looks like a
traditional cut-and-assemble building and the
other reveals the interior of Santa's workshop.
The dollhouse-like effect includes scenes of
Santa's elves at work and Mrs. Claus in her

office, checking off a list of naughty or nice
names. No prior experience is necessary for
assembling this easy-to-make scale model.
Detailed instructions and diagrams explain every
step of the assembly process, from cutting,
folding, and gluing to adding the finishing
touches. Master the craft of game design so you
can create that elusive combination of challenge,
competition, and interaction that players seek.
This design workshop begins with an
examination of the fundamental elements of
game design; then puts you to work in
prototyping, playtesting and redesigning your
own games with exercises that teach essential
design skills. Workshop exercises require no
background in programming or artwork,
releasing you from the intricacies of electronic
game production, so you can develop a working
understanding of the essentials of game design.
Refreshed and Updated for the Next Generation
Leader Over the last twenty-five years, The
Leadership Challenge established a reputation

as a research-driven, evidence-based leadership development model with a simple, yet profound, principle at its core: leadership is a measurable, learnable, and teachable set of behaviors. In this new edition of The Leadership Challenge® Workshop, bestselling authors Jim Kouzes and Barry Posner advocate for broadening the reach of our leadership development efforts. In today's challenging and complex workplace, leaders are desperately needed from the front lines to the executive suites. The secret of high-performing organizations is that everyone within them knows that leadership-at-all-levels is expected and rewarded, and that individuals everywhere are responsible for making extraordinary things happen. This comprehensive Facilitator's Guide provides everything needed to prepare for and deliver a high-impact leadership development program for leaders at all levels. It includes an introduction to the model, detailed preparation instructions and checklists, and a customizable presentation script for conducting the standard

2-day workshop. In addition, this package also contains a Five Practices/Ten Commitments poster and flash drive that contains all the Facilitator's Guide content, forms, and presentation slides, and a DVD with all video content. Sample copies of all participant material are also included in the package- Participant Workbook, An Introduction to The Five Practices Workbook, Practice Book, Vision Book, Values Cards, and The Leadership Challenge Card. What's New About This Edition? Participant Workbook with contemporary, colorful design Ten new video cases Online pre-work Innovative participant take-away materials Flexible, customizable delivery options "Jim and Barry's Five Practices of Exemplary Leadership and The Leadership Challenge® Workshop represent an evidence-based approach that will inspire any leader to become far more effective and successful by creating a work environment where there is trust, teamwork, and a shared vision. This workshop is a must for the leader of

any organization seeking to enhance employee engagement in their quest to be the best."-JOHN E. SINDONI, SPHR, senior vice president, Human Resources, Meridian Health "I recommend The Leadership Challenge® Workshop to anyone who is responsible for developing leaders in their organization. The curriculum includes a deep immersion into the Leadership Challenge model, tools, and exercises that enable facilitators to successfully develop their future leaders."-Mark Ronk, Head of Training and Development, Nestlé USA "The Leadership Challenge® Workshop provides a clear picture of the art of leadership. Whether your leaders are new out of the gate or later in the race, this program is a must have for every step of their leadership journey." -Sterling Gross, Executive and Leadership Development, Luxottica Retail In this volume, Mark Waldo argues that writing across the curriculum (WAC) programs should be housed in writing centers and explains an innovative approach to

enhancing their effectiveness: focus WAC on the writing agendas of the disciplines. He asserts that WAC operation should reflect an academy characterized by multiple language communities--each with contextualized values, purposes, and forms for writing, and no single community's values superior to another's. Starting off with an examination of the core issue, that WAC should be promoting learning to write in the disciplines instead of writing to learn, Waldo proposes: *housing WAC in comprehensive writing centers independent of any other department; *using dialogue and inquiry rather than prescriptive techniques in the WAC program's interaction with faculty in other disciplines; and *phasing out writing assessment that depends on one test measuring the writing abilities of students from all disciplines. In the process of making his case, Waldo discusses tutor training, faculty consultancy, and multilayered assessment programs. In addition to presenting the

theoretical and practical advantages of discipline-based WAC programs, he also offers clear and compelling evidence from his own institution that supports the success of this approach to writing instruction.

Demythologizing Language Difference in the Academy: Establishing Discipline-Based Writing Programs will be of interest to writing program and WAC administrators; writing center administrators; graduate students studying composition; and educators and graduate students involved in WAC initiatives, research, and study. The Unofficial Minecrafters Master Builder Workshop is the fun and easy starting guide to making your own Minecraft builds! Helping you learn how to make all the cool builds you've seen online, this book comes packed with hundreds of step-by-step photos and instructions to make tinkering in your master building workshop simple! Find out all you need to know about tools, strategies, mining, and mobs to get you started on your Minecraft

gaming adventure. Perfect for beginner to advanced Minecrafters who want to learn more! Includes hundreds of full-color photos to show every step of the way! Gets you thinking while building a world of fun! Break free from the standard designs and become the master builder you've always wanted to be with The Unofficial Minecrafters Master Builder Workshop! The starting point for 'Opera Workshop' is that opera has its own conventions, musically different from orchestral repertoire and dramatically different from the spoken theatre. The book aims to explore how the music/drama amalgam actually works and how it is to be understood, not only by the audience, but also by those taking part, the singers, producer and conductor. Examples from well known operas show how a sensitive response to the music can inform stage action and dramatic pacing. The book is structured around the relationship between stage and orchestra, covering firstly those operatic traditions where the instrumental music is solely

concerned to support the singer. Later it explores the emancipation of the orchestra providing atmospheric background, and a symphonic dimension. There is a chapter on the use of speech in opera comique and Singspiel. An innovative feature of the examples is the discussion of interpretations from commercially available video films, illustrations with stills, stage diagrams and sketches. Step into a classroom and “listen in” on the writing initiatives and motivations of students who are given significant choice and agency in the development of their writing. Discover why upper elementary children need ways to become literate as kids, not merely as prototypes of adults or teenagers. Filled with rich portraits of in-class writing interactions and challenges, this book highlights various themes that help teachers become better observers and more responsive to the complexity of writing in children’s lives. Key themes include drawing and popular media in children’s learning, the

challenges of listening to students during conferences, the intersections of writing and relationships, the roles of sharing and publishing writing, and the importance of shaping a writing curriculum through dialogue. Book Features: Offers suggestions to help educators engage standards without overlooking students’ learning needs. Identifies approaches to enhance teachers’ expertise to support all writers, including those who fall outside usual expectations. Includes a writing process guide, examples of students’ work, and questions for reflection.

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